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Meister Eckhart

Expositio Sancti Evangelii Secundum Iohannem

Edited by Silvana Editoriale

ISBN	9788836667017
Publisher	Silvana
Binding	Hardback
Territory	UK, Ireland, Scandinavia, Iceland, Germany, Greece, Eastern Europe, & Austria. Arab States non-exclusive. Selected territories in Asia, non-exclusive
Size	150 mm x 95 mm
Pages	644 Pages
Illustrations	30 color
Price	£28.00

This particular volume is produced in a pocket-sized format reminiscent of ancient travel missals and it is published in Italian, English and German. It aims to recreate the inaugural edition of the Biennale della Parola: the Special Project of the Historical Archive *Expositio Sancti Evangelii secundum Iohannem (Commentary on the Gospel of John)* by Johannes Eckhart (c. 1260-1328), the Dominican theologian and mystic known as Meister Eckhart. In March 2025, the project brought the Commentary on the Gospel of John to the stage, through the dramaturgy and direction of Antonello Pocetti, across five thematic evenings at the Portego of the Scuola Grande di San Marco – the atrium of the monumental 16th-century complex that is now the SS. Giovanni e Paolo Civil Hospital. The volume follows the structure of the five evenings: each was opened by a presentation from a prominent figure in the cultural, philosophical and religious spheres, followed by theatrical performances by actors Federica Fracassi, Leda Kreider and Dario Aita, alongside the Cappella Marciana Choir directed by Maestro Marco Gemmani.

The book opens with an introduction by Debora Rossi, Head of the Historical Archive, an in-depth essay by Marco Vannini, a scholar of Meister Eckhart, and a presentation of the staging by Antonello Pocetti. These are followed by the scripts of the five evenings, each introduced by the critical text presented by the scholar who opened that evening. In order:

– Logos, Cardinal José Tolentino de Mendonça (theologian, writer and poet, Prefect of the Dicastery for Culture and Education of the Holy See)

– Being, Peter Sloterdjik (philosopher)

– Love, Cristiana Collu (Director of the Querini Stampalia Foundation)

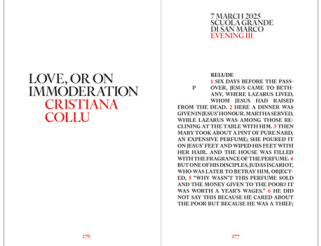
– Good/Evil, Monica Centanni (classicist and philosopher)

– Soul/Body, Monsignor Francesco Moraglia (Patriarch of Venice)

As this is a trilingual publication, all texts are presented in their entirety and sequence first in Italian, then in English and finally in German. The volume concludes with a photographic portfolio of the five evenings. The graphic design is by Leonardo Sonnoli, Studio Sonnoli– Rimini, and draws inspiration from the pocket editions invented by Aldus Manutius, respecting golden and optical proportions. Furthermore, much like Aldine editions, the text begins in uppercase, and each drop cap (initial letter) is set in the same body type as the main text.

Text in English, Italian and German.









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