



# Meisterwerke Des Jugendstils

Aus Dem Bayerischen Nationalmuseum

Munchen

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- Following the character of the collection this publication displays the wide scope of the international Art Nouveau movement with works of first-class artists and examples from nearly all material genres

From sumptuously embellished glass vessels by Emile Gallé, Daum Frères and Louis Comfort Tiffany, subtly decorated pieces of the famous porcelain manufactories in Rozenburg, Copenhagen, Nymphenburg and Meissen, hair pins richly adorned with blossoms and other extravagant jewellery pieces by the Parisian jeweller René Lalique to individually designed furniture by August Endell, Richard Riemerschmid and Henry van de Velde. The visitor to the collection of the Bayerisches National Museum in Munich has the pleasure of strolling through the fascinating, diverse collection of Art Nouveau pieces. These works comprise one of the most outstanding collections in a German museum that contains works in the artistic style of around 1900. The core consists of the collections, acquired by the Munich museum in 1983, assembled with the great expertise of Professor Siegfried Wichmann and Duke Franz von Bayern. From the more than 500 individual items, this richly illustrated publication presents 150 of the most beautiful and important works accompanied by insightful texts and magnificent reproductions.

Text in German.