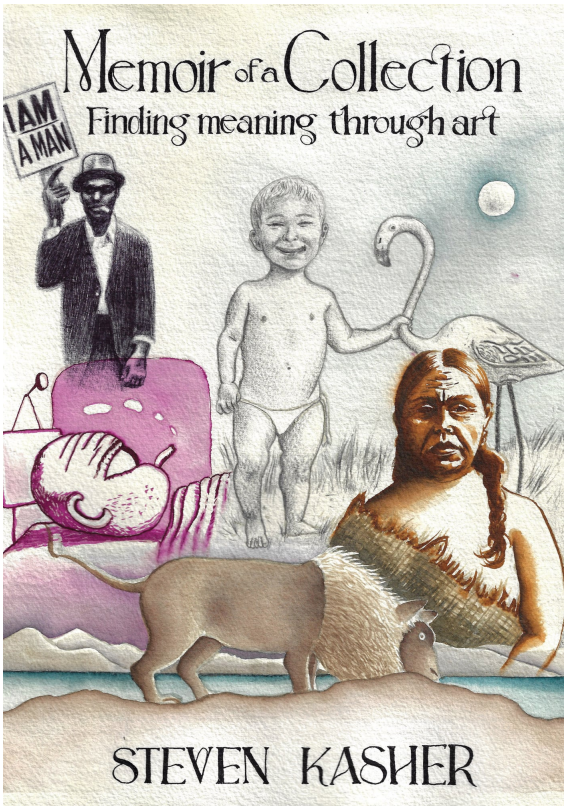
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Memoir of a Collection

Finding Meaning through Art

Steven Kasher

ISBN	9780789215307
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Binding	Hardback
Territory	World excluding USA, Canada, Puerto Rico, and Australia
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- In this collection of linked essays, leading New York gallerist Steven Kasher looks closely at some 30 artworks in his personal collection
- A unique hybrid of memoir and art writing that shows how collecting can change your life
- An inspirational and aspirational book for art collectors and art lovers
- Includes not only traditional media like painting but also Kasher's specialties—photography and the work of women cartoonists like Emil Ferris
- Beautifully illustrated, with an original cover artwork by cartoonist Sophie Crumb

A leading New York gallerist reflects on the artworks that have meant the most to him—and shows how collecting, and looking at, art can change your life.

In this book of linked, illustrated essays—a unique hybrid of memoir, art writing, and wisdom-seeking narrative—Steven Kasher looks closely at some 30 artworks in his personal collection. These are not necessarily the largest or most valuable pieces that have passed through his hands, but the ones that have lodged themselves in his mind: a photograph of Janis Joplin, a Philip Guston painting of a salami sandwich on seeded rye, a haunting self-portrait by the comics artist Leela Corman. What sufferings and joys are revealed through these images, he asks? What can they teach us about an expanded self? Can they show us how to love? Through his reflections on these works, Kasher also retraces his personal journey. It is a journey through the New York art world as an artist, an art dealer, a collector, a curator, a writer. The journey of a first-generation Jewish American who plants a Zen seed as a teenager and finds spiritual fruition decades later. A journey through the memory of the Holocaust and a firsthand experience of the Civil Rights Movement. But most of all it is a journey through the meanings we find in art—one that will inspire every art collector and art lover to go take another look at their favourite pictures.

Steven Kasher is the author of seven books, including *The Civil Rights Movement: A Photographic History, 1954–68* (Abbeville) and *America and the Tintype*. He worked as a visual artist before starting, in 1995, Steven Kasher Gallery, which represents many noted photographers and graphic novelists.

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