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Memory of Light

Steen Evald

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Binding	Hardback
Territory	World
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Pages	112 Pages
Illustrations	50 color, 49 b&w
Price	£30.00

- An artistic celebration of the nude female form, from one of the top photographers in Scandinavia
- Steen Evald's first solo book

The nude body is timeless. When removed from the historical context of clothes or surroundings, it becomes an eternal, abstract expression of humanity. In this series, ***Memory of Light***, Steen Evald's photography transforms the body into sculptural shapes, exploring the interplay of light, shadow and skin. The penetrating brilliance of white light is at once harsh and purifying, revealing the core principle behind Evald's work: the evocative simplicity of the human form.

There are no disturbing elements, no superfluous effects, no staging. Only this: the women, the light and the darkness. Through ***Memory of Light***, Evald explores photography as an art form and the body as a canvas.

Steen Evald has been an official photographer for the Danish Royal Family for over two decades. His fashion images have appeared in various high-profile magazines, such as *Vogue, Elle* and *Madame Figaro*, among many others. Evald's evocative images have been exhibited for seven consecutive years at the prestigious juried exhibition Festival International de la Photographie de Mode, in Cannes. Having worked with a wide spectrum of projects, Evald has focused in recent years on art exhibitions in Denmark and Norway. Evald has been featured in group exhibitions such as *The Time is Always Now* (2016: Museumsbygningen, Copenhagen) and *GroupExhibition* (2014: Galleri A, Oslo). He has also had his own exhibition *Underneath it All* (2014-2015, various galleries across Norway).

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