



Memory of Light

Steen Ewald

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Territory	World
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- An artistic celebration of the nude female form, from one of the top photographers in Scandinavia
- Steen Ewald's first solo book

The nude body is timeless. When removed from the historical context of clothes or surroundings, it becomes an eternal, abstract expression of humanity. In this series, **Memory of Light**, Steen Ewald's photography transforms the body into sculptural shapes, exploring the interplay of light, shadow and skin. The penetrating brilliance of white light is at once harsh and purifying, revealing the core principle behind Ewald's work: the evocative simplicity of the human form.

There are no disturbing elements, no superfluous effects, no staging. Only this: the women, the light and the darkness. Through **Memory of Light**, Ewald explores photography as an art form and the body as a canvas.

Steen Ewald has been an official photographer for the Danish Royal Family for over two decades. His fashion images have appeared in various high-profile magazines, such as *Vogue*, *Elle* and *Madame Figaro*, among many others. Ewald's evocative images have been exhibited for seven consecutive years at the prestigious juried exhibition Festival International de la Photographie de Mode, in Cannes. Having worked with a wide spectrum of projects, Ewald has focused in recent years on art exhibitions in Denmark and Norway. Ewald has been featured in group exhibitions such as *The Time is Always Now* (2016: Museumsbygningen, Copenhagen) and *Group Exhibition* (2014: Galleri A, Oslo). He has also had his own exhibition *Underneath it All* (2014-2015, various galleries across Norway).