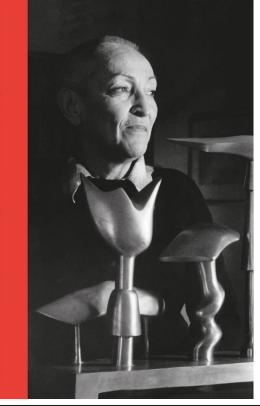
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Meret Oppenheim - Enigmas A Journey Through Life and Work Simon Baur

ISBN	9783039420636
Publisher	Scheidegger & Spiess
Binding	Hardback
Territory	World excluding Austria, Germany, Switzerland,
	Puerto Rico, United States, Canada, and Japan
Size	240 mm x 165 mm
Pages	176 Pages
Illustrations	100 color, 10 b&w
Price	£30.00

- A new and easy-to-read introduction to the life and work of Meret Oppenheim, one the 20th century's most distinguished female artists
- Nine essays explore key elements of Oppenheim's art and shed new light at defining aspects of her life and career
- Richly Illustrated with images of key works as well as many private photographs and archival documents

Swiss artist Meret Oppenheim (1913–1985) is far more than just the creator of the iconic fur teacup. In the course of her career she produced a complex, wide-ranging, and enigmatic body of work that has no parallel in modern art. Like an x-ray beam, this book scans Oppenheim's artistic oeuvre, bringing its variety, playfulness, and poetry to the fore. Instead of simply answering the riddles posed by these intriguing works, it maps out the paths that will lead us to still more clues.

Simon Baur is a leading expert in the life and art of Meret Oppenheim. The nine new essays featured in this volume are at once scholarly and easy to read. In them, Baur shares the many fascinating insights and interpretations that he has gleaned from his decadeslong engagement with Oppenheim's work. The result is an anthology that combines both biographical and thematic aspects and takes us on an exciting journey into the poetic cosmos of a truly great female artist.

Simon Baur is a scholar of art history, writer, and critic based in Basel. He has written, edited, and contributed to numerous books, including catalogues of major Meret Oppenheim exhibitions in Switzerland and abroad.