



Mernet Larsen

Edited by James Cohan

Text by Mernet Larsen

Text by Hans Ulrich Obrist

Text by Veronica Roberts

Text by Susan Thompson

ISBN	9783735607522
Publisher	Kerber
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, the US & Canada
Size	300 mm x 240 mm
Pages	188 Pages
Illustrations	113 color
Price	£50.00

- A richly illustrated monograph giving an overview of all stages of Mernet Larssen's career

Over six decades, Mernet Larsen (*1940) has playfully manipulated perspective within her paintings to reveal unsettling and humorous narratives that underlie ordinary situations. Curator Veronica Roberts says of Larsen's work, "the subjects and scenarios she depicts are typically banal: friends gathered in conversation, a couple reading in bed, and faculty meetings. Through unexpected compositional moves, however, she transforms these prosaic moments into psychological dramas that hint at the dislocations, disruptions, and dread that fill our lives."

This extensive, richly illustrated monograph features works of art from all stages of Mernet Larsen's career, as well as an interview with the artist by Hans Ulrich Obrist, and essays by the curators Susan Thompson and Veronica Roberts.

