



Meroe

Un Empire Sur Le Nil [empire on the Nile]

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- Catalogue of the exhibition at the Musée du Louvre, Paris from the 26th March 2010 - 6th September 2010
- Many of the objects come from Sudan and are therefore rarely seen

The catalogue of the first exhibition ever dedicated exclusively to Méroé, the legendary capital of the ancient Kingdom of Kush (the land of the black pharaohs of the XXV dynasty) and famous for its necropolis of pyramids. This enigmatic and majestic civilisation flourished between 270 BC and 350 AD. A cultural heir of Egypt and its pharaohs, Méroé's empire developed in what is now Sudan, on the shores of the Nile. It was well connected to the commercial networks of the Eastern Mediterranean sea. Its religious pantheon, its political and cultural system, the writing, the cities and its art remind us of the richness of this African civilisation. Over 200 objects are illustrated in the catalogue: sculptures, ceramics, jewels, reliefs, etc. The texts are written by scholars and supply the most updated knowledge – enhanced by recent archaeological excavations carried out by the Louvre – on this fascinating Kingdom. Text in French.

Michel Baud is curator of the Nubia-Sudan section, Egyptian antiquities department at the Musée du Louvre.