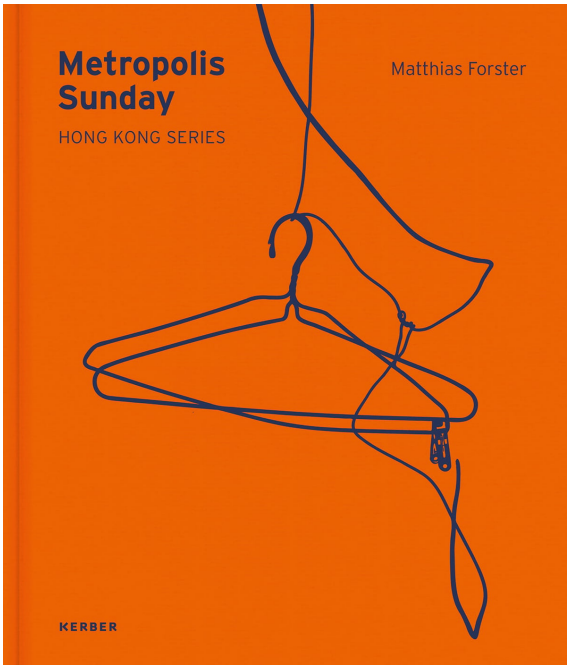
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Metropolis Sunday: Matthias Forster

Hong Kong Series

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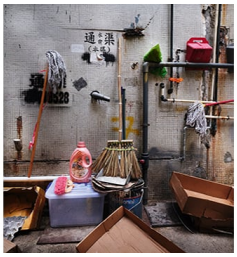
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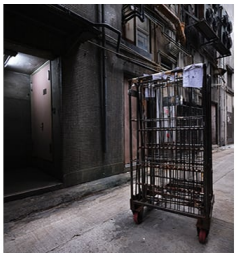
- Offers a new experience of the metropolis Hong Kong
- The highly aesthetic photographs show the back side of the city, deserted, with human presence that can only be guessed through its traces

Metropolis Sunday by Matthias Forster takes the audience on an expedition behind the gleaming skyscrapers of Hong Kong. The photographer finds the light in the darkness, the beauty in the unsightly, and the divine in the mundane. Metropolis, the mother city, is the epitome of a cosmopolitan city. Sunday is the day of rest par excellence. Forster's images reveal the opposite poles of a hectic and stimulus-laden society. Away from the noise of the congested streets, almost deserted squares are revealed. Here, the city takes a breath and comes to rest. Space and time become relative.

The iconic high-rise buildings with their smooth-as-glass façades serve as a mirror image of modern urban society: while their impressive exterior extols orderliness and precision, behind it, the informality and improvisation of urban life emerge in countless permutations.

Curious and eager to experiment, **Matthias Forster** moves between the various fields of photography and the visual arts. In his work, he is particularly interested in human traces and the tension between chaos and order. With his keen observation, he visualises the everyday that is often overlooked. After studying architecture and travelling extensively, he completed his photography studies at the Swiss School of Journalism (MAZ) in Lucerne in 2018. Matthias Forster is based in Zurich, Switzerland.



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