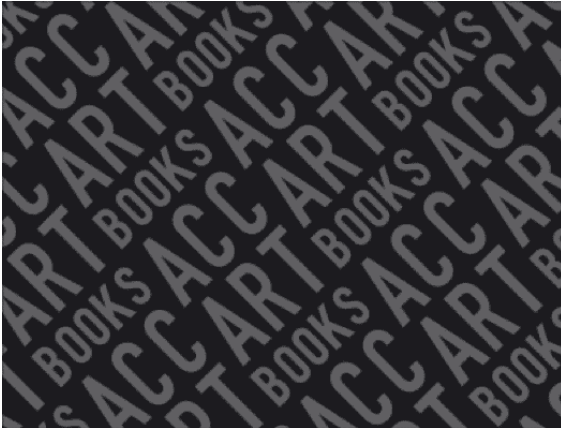




Meyer Davis

The Language of Home

Marc Kristal

Meyer Davis

ISBN	9781875498062
Publisher	Images Publishing
Binding	Hardback
Territory	World
Size	330 mm x 254 mm
Pages	276 Pages
Price	£60.00

- Internationally acclaimed and influential: Meyer Davis has been inducted into the Interior Design Hall of Fame, awarded the Hospitality Design Platinum Circle, named 2025 Design Firm of the Year by Hospitality Design Magazine, and honoured with a James Beard Award. Its work appears regularly in prestige design media
- Signature crossover: Meyer Davis infuses its hospitality sensibility into residential projects, creating homes that are intimate and extraordinary
- Rich content: The seven distinctive homes and luxury yacht are captured through full-colour photography, sketches, and mood boards
- First in a collection: This book is the first in an evolving collection celebrating Meyer Davis's design contributions, introducing what will become a broader exploration of its work
- Highly personal perspective: The text unfolds as a dialogue between founders Will Meyer and Gray Davis, offering behind-the-scenes insights into their 25+ year creative partnership
- Built-in audience: With 57,000+ Instagram followers (@meyerdavis) and a robust PR and book-launch campaign, the book will receive strong promotional support

Meyer Davis: The Language of Home offers an intimate glimpse into the creative partnership of Will Meyer and Gray Davis, co-founders of the globally recognised architecture and design firm known for shaping award-winning hospitality and residential spaces. This publication presents a curated selection of Meyer Davis's residential projects—spanning city penthouses, lakeside retreats, coastal sanctuaries, a Mexican villa, and a luxury yacht—each reflecting intimacy, elegance, and individuality. Framed as a dialogue between Will and Gray, interwoven with anecdotes from their lives and collaborators, the narrative reveals the art of design, the joy of collaboration, and how personal context shapes their vision. Will's bold, instinctive approach balanced with Gray's thoughtful, detail-oriented perspective creates a conversational rhythm that mirrors their architecture: layered, collaborative, and alive.

Richly illustrated with photography, sketches, and material boards, this book is both a showcase of design excellence and a personal journey into the minds of two of today's most influential voices in contemporary architecture.

Meyer Davis is an internationally recognised architecture and design studio founded in 1999 by Will Meyer and Gray Davis. For over 25 years, the firm has shaped immersive environments across the hospitality, residential, retail, and workplace sectors for an international roster of discerning clients. With a reputation for rigour and creativity, Meyer Davis is celebrated for balancing narrative-driven vision with meticulous execution, making it one of the most sought-after voices in contemporary architecture and interiors today. Its projects feature regularly in the pages of *Architectural Digest*, *Elle Décor*, *Interior Design*, *Wallpaper**, and other leading global design media. **Marc Kristal** has written, co-written, or contributed to more than forty architecture and design books, notably *Re:Crafted: Interpretations of Craft in Contemporary Architecture and Interiors* (2010), *Immaterial World: Transparency in Architecture* (2011), and *The New Old House: Historic and Modern Architecture Combined* (2017). Kristal's novel, *Permission*, was chosen by *Kirkus Reviews* as one of the best independent literary novels of 2022, and *The Times* (UK) named his biography, *Pauline Boty: British Pop Art's Sole Sister*, one of the twelve best art books of 2023. Kristal's forthcoming book about house museums will be published by Images in 2027.