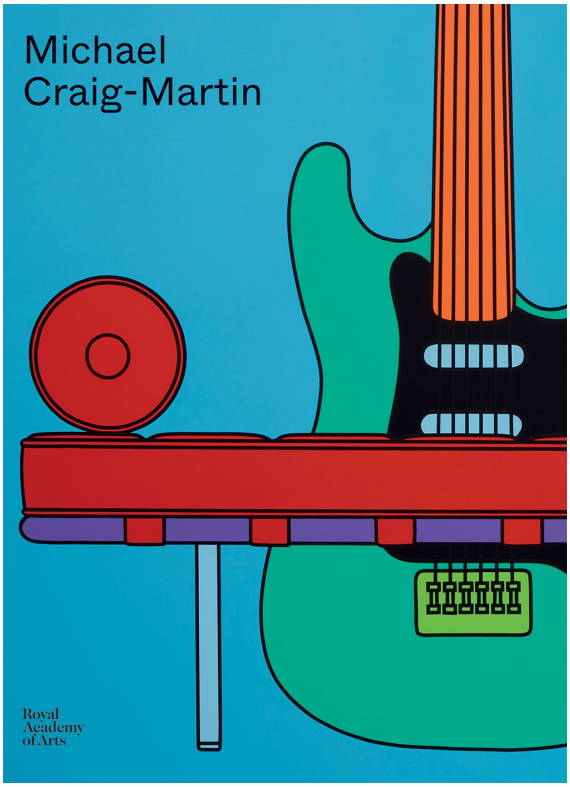
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Michael Craig-Martin

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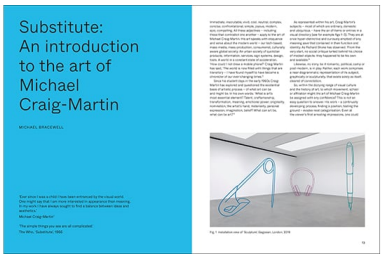
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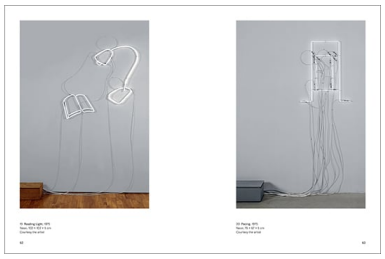
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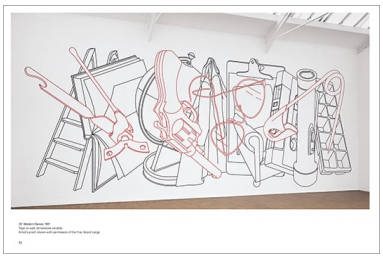
- Look back at the colourful career of trailblazing artist Sir Michael Craig-Martin RA
- Published to accompany an exhibition at the Royal Academy from September 21 to December 10, 2024

Sir Michael Craig-Martin CBE RA (b. 1941) is an important figure in British conceptual art, and among the most influential artists and teachers of his generation. Since his rise to prominence in the late 1960s he has moved between sculpture, installation, painting, drawing and print, creating works that fuse elements of pop, minimalism and conceptual art. His work transforms everyday objects – from buckets and ladders to trainers, mobile phones and laptops – with bold colours and simple, uninflected lines. Renowned as an art educator, he has inspired generations of artists, including the YBAs. This handsome book, the catalogue of the largest exhibition of Craig-Martin's work to have been mounted in the UK, contains thought-provoking texts by the critics Michael Bracewell and Richard Cork, and an illuminating conversation between the artist and the writer Carolina Grau.

Michael Bracewell is a British writer and novelist. **Richard Cork** is an art historian, editor, critic, broadcaster and exhibition curator. **Carolina Grau** is an art historian and independent curator who specialises in contemporary art.







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