



Michael Jackson

The Making of Thriller: 4 Days/1983

Douglas Kirkland

ISBN	9780991341993
Publisher	Glitterati
Binding	Hardback
Size	290 mm x 260 mm
Pages	192 Pages
Illustrations	200 color, b&w
Price	£25.00

- Michael Jackson is one of the world's most revered performers, and with his untimely death, his legend has grown all the larger
- The subject has tremendous appeal for the press worldwide
- Douglas Kirkland is Glitterati's best-selling author and will be available to promote the book
- **Michael Jackson: The Making of "Thriller": 4 Days/1983** will launch on Michael Jackson's birthday: August 29 for added publicity and exposure

Michael Jackson's 'Thriller' made music history as MTV's first world premiere video when the 13-minute epic was released on December 2, 1983. Directed by John Landis, who co-wrote the screenplay with Michael Jackson, 'Thriller' was budgeted at half a million dollars in production. It has sold 9 million units to date. In 2009, this landmark video was inducted into the National Film Registry of the Library of Congress, the first music video ever to receive this honour. With exclusive access to the set of 'Thriller', photographer Douglas Kirkland documented Jackson in all his glory. **Michael Jackson: The Making of "Thriller": 4 Days/1983** is an exquisite tribute to the King of Pop. With a hologram cover of Jackson's remarkable transformation from pop star into dark zombie, the book features 200 never-before-seen photographs. We witness the grandeur and the glory of this production that has made Jackson one of the most beloved artists of our age. Compelling, intimate photos of the artist are accompanied by interviews and quotes from musicians and celebrities, including Sir Paul McCartney, Beyonce, Diddy, Beyonce, Steven Spielberg and many more. Contents: The Story of "Thriller"; Introduction by Nancy Griffin; Q&A with Douglas Kirkland; Outside The Palace; Creating the Make-up for Michael's Werewolf; Different: The 1950s Werewolf "Thriller"; Creating the Make-up for Michael's Zombie; The Abandoned House; Between Takes: Michael as Himself.

Douglas Kirkland has given us some of culture's most iconic images. He has perfected his craft over the past six decades, travelling to six continents and working as a special photographer on more than 160 motion picture sets, including Butch Cassidy and the Sundance Kid, The Sound of Music, Out of Africa, Moulin Rouge!, and The Great Gatsby. He has photographed Charlie Chaplin, Brigitte Bardot, John Wayne, Sean Connery, Elizabeth Taylor, Judy Garland, Robert De Niro, Meryl Streep, and Nicole Kidman, among hundreds of others. When not travelling to take photos, Kirkland lives in the Hollywood Hills with his beloved wife and business partner, Françoise. Kirkland's other Glitterati titles include A Life in Pictures: The Douglas Kirkland Monograph, Coco Chanel: Three Weeks/1962, With Marilyn: An Evening/1961, and Freeze Frame: 5 Decades/400 Photographs.