



Michael Landy

Everything Must Go

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Richly illustrated in full colour, this book surveys Michael Landy's earliest work, including lesser-known sculptures – such as *Sovereign* shown at Freeze in 1988 – to large-scale installations *Market*, *Closing Down Sale* and *Scrapheap Services*.

Other works discussed in detail include the infamous *Break Down*, where Landy destroyed all 7,227 of his possessions in a department store on Oxford Street, London; *Semi-detached*, where Landy constructed a full-scale model of his family home at Tate Britain, London; and the project *H2NY* where Landy made 168 drawings based on a Jean Tinguely sculpture.

With over 800 colour illustrations and four newly commissioned texts, this volume provides a comprehensive insight into Landy's work