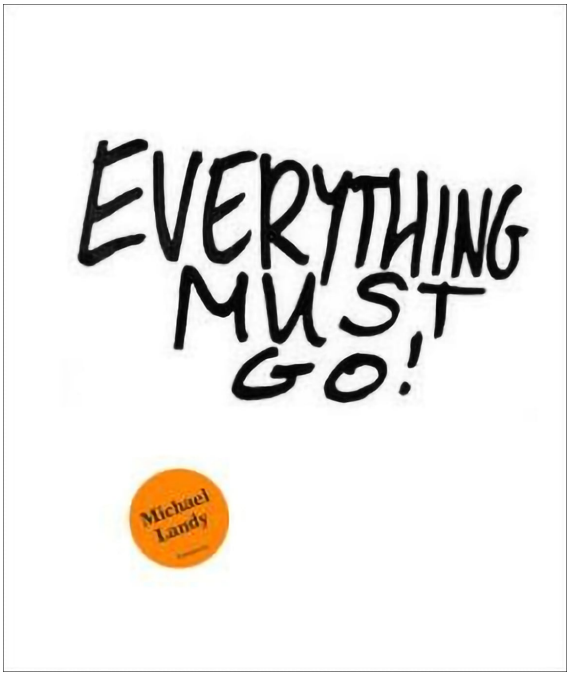
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Michael Landy

Everything Must Go

Michael Landy

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- Richly illustrated in full colour, this book surveys Michael Landy's earliest work, including lesser-known sculptures

Richly illustrated in full colour, this book surveys Michael Landy's earliest work, including lesser-known sculptures – such as*Sovereign* shown at Freeze in 1988 – to large-scale installations *Market, Closing Down Sale* and *Scrapheap Services.*

Other works discussed in detail include the infamous Break Down, where Landy destroyed all 7,227 of his possessions in a department store on Oxford Street, London; Semi-detached, where Landy constructed a full-scale model of his family home at Tate Britain, London; and the project H2NY where Landy made 168 drawings based on a Jean Tinguely sculpture.

With over 800 colour illustrations and four newly commissioned texts, this volume provides a comprehensive insight into Landy's work

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