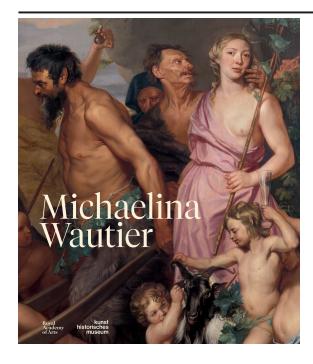


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Michaelina Wautier Jean Bastiaensen Lara de Merode Anne Delvingt **Kirsten Derks Gerlinde Gruber Pierre-Yves Kairis** Alice Limb Katlijne van der Stighelen Sabine van Sprang ISBN 9781915815200 Publisher Royal Academy of Arts Binding Hardback Territory World excluding USA & Canada Size 280 mm x 240 mm Pages 192 Pages

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- All the latest scholarship on this unjustly little-known artist, alongside several exciting new attributions
- Published to accompany an exhibition at the Kunst Historisches Museum 30 September 2025 22 February 2026, and at the Royal Academy of Arts 27 March – 21 June 2026

Illustrations

Price

Michaelina Wautier (1604–1689) is a name unfamiliar even to connoisseurs of Old Master painting. This handsome book seeks to correct that, by exploring the surviving portraits, history paintings, genre scenes and still-lifes that can be identified as hers. Born at Mons, Wautier pursued a successful career in Brussels, which was then ruled by Archduke Leopold Wilhelm, Governor of the Habsburg Netherlands, whose collection ended up at the Kunsthistorisches Museum, Vienna. This handsome book, produced by the Kunsthistorisches Museum in collaboration with the Royal Academy, brings together all the latest scholarship on the artist, alongside several exciting new attributions.

Editors: **Gerlinde Gruber** is Curator of Flemish Painting at the Picture Gallery of the Kunsthistorisches Museum in Vienna. **Katlijne Van der Stighelen** is Emeritus Full Professor of the Department of Art History at KU Leuven (Belgium). **Julien Domercq** is Curator at the Royal Academy of Arts in London.

Authors: Jean Bastiaensen is an independent archival researcher and palaeographer specialised in Dutch and Flemish sources from the 14th to 17th centuries. Anne Delvingt, Ph.D. in Art History (University of Brussels), is an independent researcher. Kirsten Derks is an FWO (Research Foundation – Flanders) postdoctoral research fellow at the University of Antwerp, where she is affiliated with the ARCHES and AXIS research groups. Pierre-Yves Kairis is honorary senior research fellow of the Royal Institute for Cultural Heritage (IRPA) in Brussels. Alice Limb is the Andrew W. Mellon Fellow in Paintings Conservation at the Museum of Fine Arts, Boston. Lara de Merode is Curator for Flemish Painting 1650–1748 and Foreign Schools at the Royal Museums of Fine Arts of Belgium. Charlotte Roosen is Curatorial Research Assistant at the Picture Gallery of the Kunsthistorisches Museum in Vienna. Sabine van Sprang is Senior Curator for Flemish Painting 1550–1650 at the Royal Museums of Fine Arts of Belgium.