



Michaelina Wautier

Jean Bastiaensen

Lara de Merode

Anne Delvingt

Kirsten Derks

Gerlinde Gruber

Pierre-Yves Kairis

Alice Limb

Katlijne van der Stighelen

Sabine van Sprang

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- All the latest scholarship on this unjustly little-known artist, alongside several exciting new attributions
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"...it should be noted that the outstanding quality of Wautier's paintings is well served not only by the exhibition itself but also by the design of the catalogue, in particular the superb quality of its numerous colour illustrations and the many well-chosen details." — **Burlington Magazine**

Michaelina Wautier (1604–1689) is a name unfamiliar even to connoisseurs of Old Master painting. This handsome book seeks to correct that, by exploring the surviving portraits, history paintings, genre scenes and still-lives that can be identified as hers. Born at Mons, Wautier pursued a successful career in Brussels, which was then ruled by Archduke Leopold Wilhelm, Governor of the Habsburg Netherlands, whose collection ended up at the Kunsthistorisches Museum, Vienna. This handsome book, produced by the Kunsthistorisches Museum in collaboration with the Royal Academy, brings together all the latest scholarship on the artist, alongside several exciting new attributions.

Editors: **Gerlinde Gruber** is Curator of Flemish Painting at the Picture Gallery of the Kunsthistorisches Museum in Vienna. **Katlijne Van der Stighelen** is Emeritus Full Professor of the Department of Art History at KU Leuven (Belgium). **Julien Domercq** is Curator at the Royal Academy of Arts in London. Authors: **Jean Bastiaensen** is an independent archival researcher and palaeographer specialised in Dutch and Flemish sources from the 14th to 17th centuries. **Anne Delvingt**, Ph.D. in Art History (University of Brussels), is an independent researcher. **Kirsten Derks** is an FWO (Research Foundation – Flanders) postdoctoral research fellow at the University of Antwerp, where she is affiliated with the ARCHES and AXIS research groups. **Pierre-Yves Kairis** is honorary senior research fellow of the Royal Institute for Cultural Heritage (IRPA) in Brussels. **Alice Limb** is the Andrew W. Mellon Fellow in Paintings Conservation at the Museum of Fine Arts, Boston. **Lara de Merode** is Curator for Flemish Painting 1650–1748 and Foreign Schools at the Royal Museums of Fine Arts of Belgium. **Charlotte Roosen** is Curatorial Research Assistant at the Picture Gallery of the Kunsthistorisches Museum in Vienna. **Sabine van Sprang** is Senior Curator for Flemish Painting 1550–1650 at the Royal Museums of Fine Arts of Belgium.

