



Michaelina Wautier

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- All the latest scholarship on this unjustly little-known artist, alongside several exciting new attributions
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"...it should be noted that the outstanding quality of Wautier's paintings is well served not only by the exhibition itself but also by the design of the catalogue, in particular the superb quality of its numerous colour illustrations and the many well-chosen details." — **Burlington Magazine**

Michaelina Wautier (1604–1689) is a name unfamiliar even to connoisseurs of Old Master painting. This handsome book seeks to correct that, by exploring the surviving portraits, history paintings, genre scenes and still-lives that can be identified as hers. Born at Mons, Wautier pursued a successful career in Brussels, which was then ruled by Archduke Leopold Wilhelm, Governor of the Habsburg Netherlands, whose collection ended up at the Kunsthistorisches Museum, Vienna. This handsome book, produced by the Kunsthistorisches Museum in collaboration with the Royal Academy, brings together all the latest scholarship on the artist, alongside several exciting new attributions.

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