



MICHEL PÉREZ
POLLO

Michel Perez Pollo: 2008-2014

Julia Cooke



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An overview of the artist's most recent work where he uses models of figures and shapes made of modeling clay, which then translates into greatly enlarged and exaggerated paintings. His paintings may seem childlike and naive, but the artist goal is to avoid faithful accuracy in favour of a universal expression. Pérez is more interested in the fundamental constellations of human existence and interaction than in any popular ubiquitous and increasingly hollow social criticism.

Text in English and Spanish.