



# Michelangelo and Men

## The Male Body in the Life and Work of Michelangelo

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**Edited by Terry van Druten**

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- **First In-Depth Exploration:** the first book dedicated to analysing the male body in both Michelangelo's art and personal life
- **Renowned Art Historians:** features expert insights from leading scholars on Michelangelo's work and influences
- **Anatomical Mastery:** examines his precise anatomical drawings and muscular, dynamic nudes
- **Classical & Spiritual Influences:** explores how Classical Antiquity, Christian iconography, and Neoplatonic ideals shaped his vision of the male form
- **Exceptional Visuals:** showcases stunning reproductions of his sculptures, paintings, and drawings
- **Publication accompanying the exhibition in the Teylers Museum in Haarlem from 15 October 2025 until 25 January 2026**

The male body plays a glorious leading role in the work of Michelangelo. Known for his strong and muscular nudes, his precise anatomical drawings and beautiful androgynous figures, it is well known that Michelangelo also expressed interest in the male body on a more personal level.

This book is the first to carefully explore the male body in the work and life of Michelangelo. Renowned art historians address the topic from different angles: from the influence of anatomical studies and Classical Antiquity on his work, his adoration of the body of Christ, his adherence to Neoplatonic ideas of perfection and beauty, to his personal preference for the young male body and the exceptional artworks this resulted in.

**Klazina Botke** is Guest Curator at Teylers Museum /Lecturer Vrije Universiteit Amsterdam and specialises in Art Patronage in Florence (1500-1700) and Early Modern Prints and Drawings. **Terry van Druten** is Chief Curator of Art Collections at Teylers Museum in Haarlem, The Netherlands. **Martin Gayford** studied philosophy at Cambridge, and art history at the Courtauld Institute of London University. He has written prolifically about art and jazz, contributing regularly to the *Daily Telegraph* and also to many art magazines and exhibition catalogues. With text contributions by **Michael Rocke**, **Jennifer Sliwka** and **Paul Joannides**, amongst others.