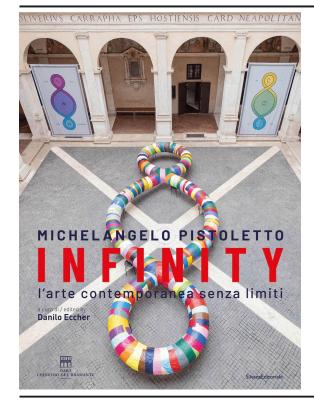


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Michelangelo Pistoletto

Infinity. Contemporary art without limits Edited by Danilo Eccher

ISBN 9788836654611

Publisher Silvana

Binding Paperback / softback

Territory UK, Ireland, Scandinavia, Iceland, Germany, Eastern

Europe, & Austria. Arab States non-exclusive. Selected

territories in Asia, non-exclusive

Size 330 mm x 245 mm

Pages208 PagesIllustrations200 colorPrice£34.00

- The iconic works of Michelangelo Pistoletto, from the historic to the most recent, from 1962 to 2021: more than 60 years of art, almost 90 years of life
- Accompanies an exhibition in Rome, Chiostro del Bramante, 18 March 15 October 2023

This catalogue offers an exciting journey inside the poetics and the world, the many worlds, of one of the masters of contemporary art: Michelangelo Pistoletto (Biella, 1933).

An infinity of ways of making art, an infinity of ways of seeing, of changing perspective, of reading reality. At the centre a single artist but in his many possibilities of being, of transforming, of depicting and representing himself, of telling. The volume covers almost Pistoletto's entire career, from the 1960s with the mirror paintings, Metrocubo di Infinito, Venere degli Stracci, Orchestra di stracci and Labirinto, the 1970s with L'Etrusco and the series of Porte Segno Arte along with Autoritratto di Stelle to more recent works. In the 1990s the Libri, in the 2000s the mirror paintings in addition to projects related to the formula of creation, Love Difference-Mar Mediterraneo and Neon, to the Third Paradise.

"A collective exhibition of a single artist," in the words of the curator, because "in diversity I multiplied myself," as the artist declares. That is why, at the Chiostro del Bramante, Michelangelo Pistoletto is INFINITY: because art is limitless.

Text in English and Italian.