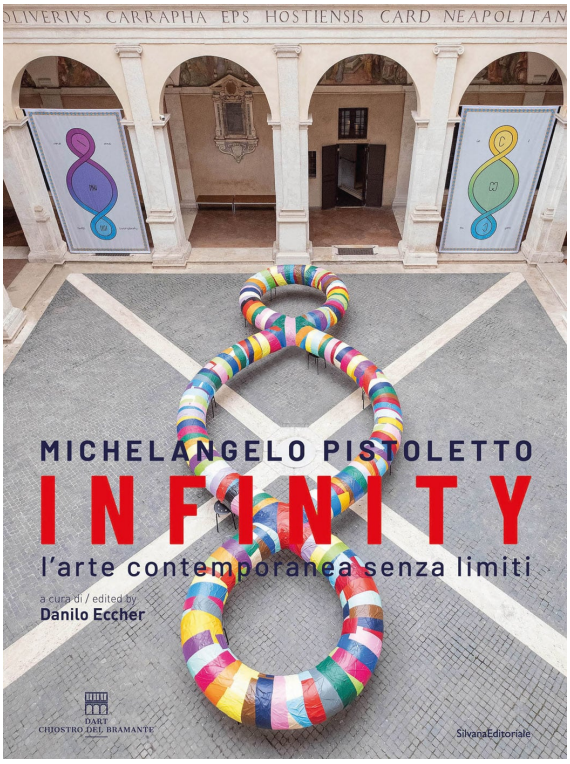
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Michelangelo Pistoletto

Infinity. Contemporary art without limits

Edited by Danilo Eccher

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- The iconic works of Michelangelo Pistoletto, from the historic to the most recent, from 1962 to 2021: more than 60 years of art, almost 90 years of life
- Accompanies an exhibition in Rome, Chiostro del Bramante, 18 March - 15 October 2023

This catalogue offers an exciting journey inside the poetics and the world, the many worlds, of one of the masters of contemporary art: Michelangelo Pistoletto (Biella, 1933).

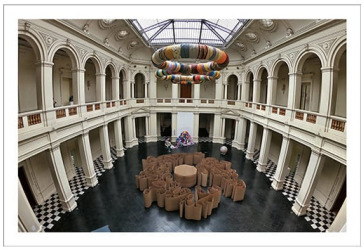
An infinity of ways of making art, an infinity of ways of seeing, of changing perspective, of reading reality. At the centre a single artist but in his many possibilities of being, of transforming, of depicting and representing himself, of telling. The volume covers almost Pistoletto's entire career, from the 1960s with the mirror paintings, *Metrocubo di Infinito, Venere degli Stracci, Orchestra di stracci and Labirinto*, the 1970s with *L'Etrusco* and the series of *Porte Segno Arte* along with *Autoritratto di Stelle* to more recent works. In the 1990s the *Libri*, in the 2000s the mirror paintings in addition to projects related to the formula of creation, *Love Difference-Mar Mediterraneo* and *Neon*, to the *Third Paradise*.

"A collective exhibition of a single artist," in the words of the curator, because "in diversity I multiplied myself," as the artist declares. That is why, at the Chiostro del Bramante, Michelangelo Pistoletto is INFINITY: because art is limitless.

Text in English and Italian.







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