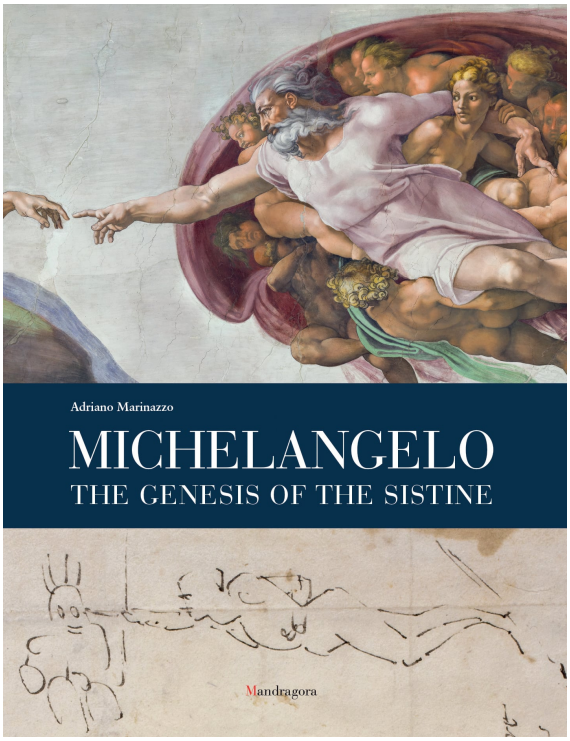
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Michelangelo: The Genesis of the Sistine

Adriano Marinazzo

ISBN	9788874617159
Publisher	Mandragora
Binding	Hardback
Territory	World excluding Italy
Size	310 mm x 240 mm
Pages	244 Pages
Illustrations	220 color
Price	£55.00

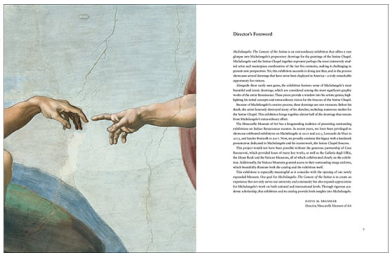
- Bringing 25 rarely-displayed masterpiece drawings by Michelangelo to the United States, *Michelangelo: The Genesis of the Sistine* at the Muscarelle Museum of Art offered American viewers an unprecedented opportunity to experience first-hand the genius of the famed artist. This is the catalogue of that extraordinary exhibition
- Works range from what may be considered the first schematic study for the Sistine ceiling, to the numerous sketches of faces, limbs, and whole figures depicted in various positions, appearing as preparation for the figures later frescoed
- Thanks to rigorous scholarly research, this catalogue provides new insights into Michelangelo's legacy, giving the reader an enriching and compelling experience

For the 550th anniversary of the birth of Michelangelo Buonarroti (1475–1564) the Muscarelle Museum (Williamsburg, Virginia) hosted the exhibition *Michelangelo: The Genesis of the Sistine*, running from March to June, 2025. The exhibition was an extraordinary account of the master's preparatory drawings for the Sistine Chapel frescoes, never before exhibited in America.

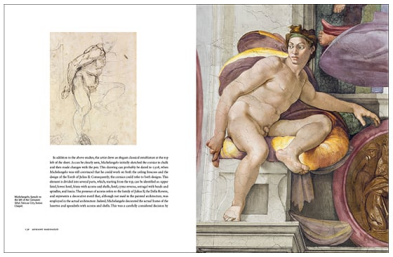
Before his death, Michelangelo destroyed many of his sketches, including numerous studies for the Sistine Chapel. Those that have been saved remain significant and iconic, providing a window into his creative process, highlighting his initial plans and his extraordinary vision for the frescoes of the Sistine ceiling. They range from what may be considered the first schematic study for the Sistine ceiling, to the numerous sketches of faces, limbs, and whole figures depicted in various positions, appearing as preparation for the figures later frescoed.

Thanks to rigorous scholarly research, this catalogue provides new insights into Michelangelo's legacy, giving the reader an enriching and compelling experience.

Adriano Marinazzo is an art and architectural historian, architect, and visual artist, recognised as a distinguished scholar of Michelangelo and Italian Renaissance art and architecture. His body of work spans exhibition catalogues, monographs, and peer-reviewed articles. Marinazzo has taught at the University of Florence and now teaches at the Muscarelle Museum of Art of the College of William and Mary in Virginia, focusing his research on the intersections of digital design, art, and science.







Published 16th Jul 2025