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Michelangelo

Neville Rowley

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- An elegant and documented book, loyal to the legacy of Cercle d'Art
- Features 60 to 70 of the artist's iconic pieces, accompanied by clear and concise text that sheds light on the artist's specific contribution to art history
- A concise biography and introductory notes that provide structure to the volume, making for an enjoyable and enlightening read
- Texts written by a renowned specialist in art history

Painter, sculptor, and architect, Michelangelo is one of the most widely viewed artists in the world, with his works discovered each year by millions of visitors to the Vatican. From the Sistine Chapel to his great marble sculptures, this monograph highlights a monumental career in which painting and sculpture engage in a shared pursuit of excellence.

Written by Neville Rowley, a specialist in 15th-century Italian painting and sculpture, it offers insight into the singularity of an artist whose legacy still profoundly shapes our understanding of the Renaissance.

PhD in art history from Paris-Sorbonne University, **Neville Rowley** has worked at the Metropolitan Museum of Art (New York), the Villa Medici (Rome), and the École du Louvre (Paris). A specialist in 15th-century Italian painting and sculpture, he is now a curator at the Gemäldegalerie and the Bode Museum in Berlin.

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