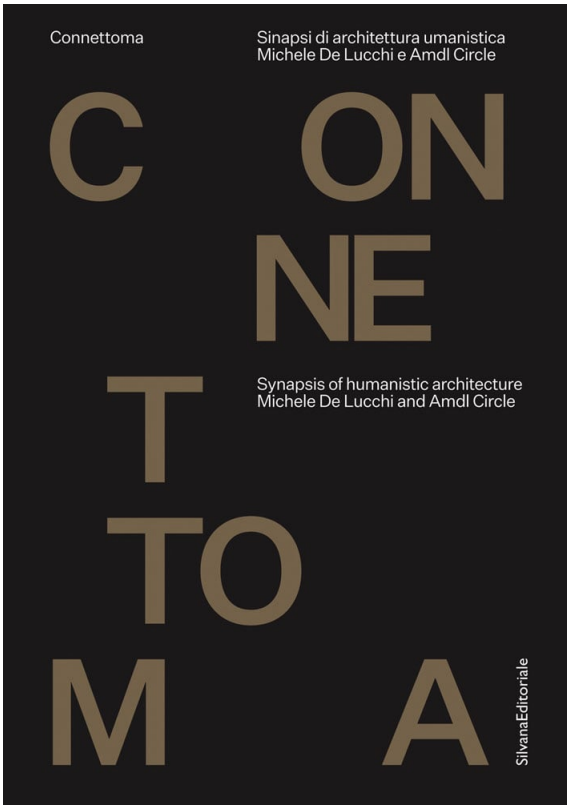
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Michele De Lucchi and AMDL CIRCLE

Connettoma: Synapsis of Humanistic Architecture

Michele De Lucci

ISBN	9788836647811
Publisher	Silvana
Binding	Paperback / softback
Territory	UK, Ireland, Scandinavia, Iceland, Germany, Greece, Eastern Europe, & Austria. Arab States non-exclusive. Selected territories in Asia, non-exclusive
Size	240 mm x 170 mm
Pages	228 Pages
Illustrations	200 color
Price	£26.50

- A photographic book dedicated to the projects of Michele De Lucchi's studio, presented in a whole new way, through evocative associations: "The synapses of architecture"

Michele De Lucchi and AMDL Circle Connettome details the connections activated in the design work of Michele De Lucchi's studio, named AMDL CIRCLE since 2019.

Through a suggestive photographic sequence, the book traces the most significant creations of the studio, combined in order to make visible what the designer calls the "synapses of architecture", meaning the associations of emotions, memories and thoughts that stimulate new creativity. Covering over 20 years of activity, the images reveal a way of thinking about architecture and design in the light of a multidisciplinary, visionary, future-oriented – in a word, humanistic – approach. At the end of the book, which includes a text by De Lucchi, is a chronologically arranged selection of projects carried out in the new millennium, in the fields of architecture, interiors, installations, product design, graphics and research.

Text in English and Italian.

Michele De Lucchi (born November 8, 1951, Ferrara, Italy) is an Italian designer and architect. In 1975, he graduated with a degree in architecture from the faculty of architecture at Università degli Studi di Firenze (Florence University), where he also worked as assistant lecturer with Adolfo Natalini, a member of Superstudio, from 1975 until 1977. During the period of radical and experimental architecture of the late 1970s and the 1980s, he participated in the most prominent Italian design movements of the time: the design collectives Cavart and Studio Alchimia, and was a co-founder the Memphis Group–the group of young architects and designers led by Ettore Sottsass with whom he collaborated from 1981 until 1987. The designs of De Lucchi furniture, lamps, and objects have been manufactured in collaboration with many of the main Italian and European furniture manufacturers, such as Artemide, Alias, Unifor, and Alessi.







Published 6th May 2021