



Mie Olise Kjærgaard: Ferocious Expeditions

Edited by Mie Olise Kjærgaard

Edited by Nicolai Bejder

Eve Hill-Agnus

Maria Kai Nielsen

Marie Laurberg

Lilly Wei

ISBN

9783735609649

Publisher

Kerber

Binding

Hardback

Territory

World excluding Germany, Austria, Switzerland, the
US & Canada

Size

325 mm x 245 mm

Pages

144 Pages

Illustrations

68 color

Price

£57.00

- Feminist and humourous challenge of a traditional artistic *sujet*
- Capturing the expressive power of gestural painting in a female world of experience
- Contemporary female painter with a busy international exhibition schedule

Mie Olise Kjærgaard (b. 1974) conquers an artistic domain closely linked to the idea of the genius male painter: expressive, figurative, large-scale paintings. Composed of turbulent brushstrokes, her works on their huge canvases exude a wildness and power. Kjærgaard is utterly convincing in her adoption of the genre and translates the expressive force of gestural painting into a world of female experience. Her works depict active women in sportswear and flip-flops, their hair standing wildly on end. They ride mythical creatures, hang from the railings of ships, play a round of tennis, or hurtle through the neighbourhood on skateboards. ***Ferocious Expeditions*** brings together her works from recent years, accompanied by texts that give insight into the work of this Danish painter.

