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Mie Olise Kjærgaard: Ferocious Expeditions

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- Feminist and humourous challenge of a traditional artistic *sujet*
- Capturing the expressive power of gestural painting in a female world of experience
- Contemporary female painter with a busy international exhibition schedule

Mie Olise Kjærgaard (b. 1974) conquers an artistic domain closely linked to the idea of the genius male painter: expressive, figurative, large-scale paintings. Composed of turbulent brushstrokes, her works on their huge canvases exude a wildness and power. Kjærgaard is utterly convincing in her adoption of the genre and translates the expressive force of gestural painting into a world of female experience. Her works depict active women in sportswear and flip-flops, their hair standing wildly on end. They ride mythical creatures, hang from the railings of ships, play a round of tennis, or hurtle through the neighbourhood on skateboards.***Ferocious Expeditions*** brings together her works from recent years, accompanied by texts that give insight into the work of this Danish painter.







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