



Miguel Rothschild

Premonition

Edited by Miguel Rothschild

Text by Helen Adkins

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- Presents the two latest series by Miguel Rothschild

In the monograph with the title **Premonition**, Miguel Rothschild (*1963) presents a selection of works from his two most recent series. The Berlin-based, Argentine artist occupies himself in them with spirits and the apocalypse. The mystically connoted photographs of skies and forests are given a second level — in terms of both content and the visual — by means of burn holes. Here, the spirits of the forest ascend between the treetops, there it is a baroque or romantic sky that receives these demonic and at the same time alluring souls. Rothschild's ambiguous visions prompt us to interrogate our relationship to nature.

Miguel Rothschild (*1963, Buenos Aires) is an Argentine artist who lives and works in Berlin. From 1982 to 1987, he studied art at the university in Buenos Aires and from 1991 to 1994 continued his studies at the Hochschule der Künste in Berlin, where he was a master student of Rebecca Horn. Miguel Rothschild works in particular with the mediums of photography, video, and drawing. His works have been presented in numerous exhibitions around the globe and are represented et al. in the following collections: the Berlinische Galerie, Staatliche Museen zu Berlin, DZ Bank Collection (Frankfurt am Main), and MAMBA, Museo de Arte Moderno, Buenos Aires.

