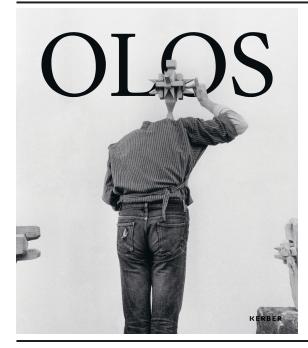


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Mihai Olos

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• A richly illustrated retrospective of Mihai Olos (1940-2015), one of Romania's most prominent artists

Mihai Olos (1940-2015) was one of the most prominent Romanian artists of the 1970s. Being interested in various media – painting, sculpture, happenings, Land Art, and even literature – he developed a coherent conceptual system of modular morphologic structures (knots), ultimately leading him to his utopian project, the "universal city" of Olospolis.

This monograph is published as a follow-up to the exhibition *The Ephemerist. A Mihai Olos Retrospective*, organised by the National Museum of Contemporary Art – MNAC Bucharest in 2016. The publication compiles a representative selection of artworks, photographs from the artist's archive, which are being published for the first time, and essays on the oeuvre and life of Mihai Olos.

Mihai Olos (1940-2015), born in Arinis, Maramures, Romania, lived and worked in Romania and Germany. Selected exhibitions include: Folklore, Centre Pompidou-Metz, Metz, MuCEM Museum, Marseille (2020-2021); Perspectives, BOZAR Centre for Contemporary Art, Brussels (2019); SEEING HISTORY − 1947-2007. THE MNAC COLLECTION, National Museum of Contemporary Art - MNAC, Bucharest (2019); Mihai Olos, Centre Pompidou − Atelier Brancusi, Paris (2018); The Ephemerist. A Mihai Olos Retrospective, National Museum of Contemporary Art - MNAC, Bucharest (2016); Olospolis, Plan B, Berlin (2016); Appearance and Essence, ArtEncounters 1st edition, Timisoara (2015); National Museum Brukenthal Sibiu, Romania (2010); Museum of Art, Baia Mare, Romania (2009); International Triennial of Small Sculpture, Murska Sobota, Slovenia (2001); City Art Gallery, Baia Mare, Romania (2000); Ku⊠nstlerhaus Schloß Wiepersdorf, German(1993); Golden Tripod, Schaubu⊠hne, Berlin(1993); The 39th Venice Biennale, 'Space Capital 1970-1977' by Joseph Beuys (1980); Documenta 6, Kassel, in the framework of the Free International University of Joseph Beuys (1977); Mihai Olos, Maramures Museum, Sighet, Romania (1976); Art and the City, New Gallery, Bucharest (1974); Milan Triennial (1968).





