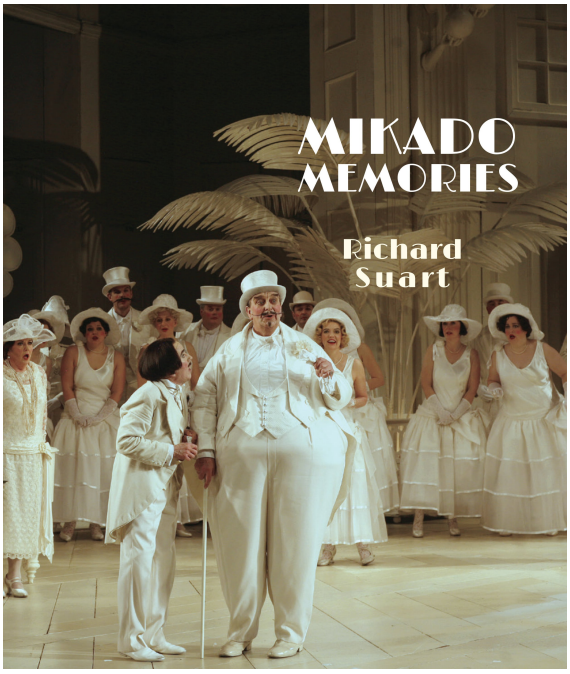
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Mikado Memories

Richard Suart

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- Richard Suart's celebration of English National Opera's iconic Jonathan Miller production of *The Mikado*, which has run worldwide for over 35 years, with excellent colour photography

"The audience should feel as they come out of this show that they have over-eaten an enormous cream meringue". Jonathan Miller's ambition was completely successful, and his *Mikado* has been revived umpteen times in London and played in LA, Houston, New York and Venice. It brought together some of the finest stage talents of its time, and revolutionised Gilbert and Sullivan. Richard Suart, iconic incarnation of KoKo, Lord High Executioner, celebrates this landmark production in all its variations over the years, with his unmistakeable wit and humour, and deep understanding of the stagecraft of opera and the history of G&S. Over 200 photographs take the reader on a unique journey into the heart of a theatrical masterpiece.

Richard Suart is a leading operatic baritone, in demand worldwide for his interpretation of modern repertoire as well as the classics. He is particularly well known for his Gilbert and Sullivan roles, and is the definitive KoKo of our time.

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