



Miklós Onucsán

**Therefore white is black worn away for good and
black is white worn away for good**

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- An extensive monograph encompassing over four decades of Miklós Onucsán's career
- Text in English and Romanian

This monograph on the Romanian conceptual artist Miklós Onucsán (*1952) is an observation of his artistic practice over a period of four decades. The book's title is the result of *Onucsán's Axiom (2005)*: "White becomes darker with wear, while black becomes lighter. That is why white is forever black and black is forever white." This transition between the states of objects and the modalities of their interpretations form one of the principles behind Onucsán's practice.

The book ***Therefore white is black worn away for good and black is white worn away for good*** unites a range of essays by Sven Spieker, Magda Radu, Bogdan Ghiu, Mihnea Mircan, and Mădălina Braşoveanu, as well as an interview with the artist.

Text in English and Romanian.

