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Miklós Onucsán

Therefore white is black worn away for good and black is white worn away for good

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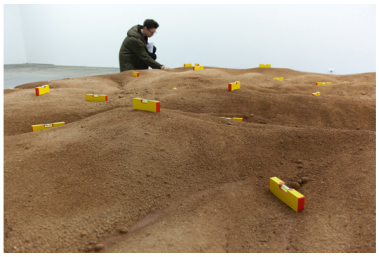
- An extensive monograph encompassing over four decades of Miklós Onucsán's career
- Text in English and Romanian

This monograph on the Romanian conceptual artist Miklós Onucsán (*1952) is an observation of his artistic practice over a period of four decades. The book's title is the result of *Onucsán's Axiom (2005): "White becomes darker with wear, while black becomes lighter. That is why white is forever black and black is forever white."* This transition between the states of objects and the modalities of their interpretations form one of the principles behind Onucsán's practice.

The book ***Therefore white is black worn away for good and black is white worn away for good*** unites a range of essays by Sven Spieker, Magda Radu, Bogdan Ghiu, Mihnea Mircan, and Mădălina Brașoveanu, as well as an interview with the artist.

Text in English and Romanian.







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