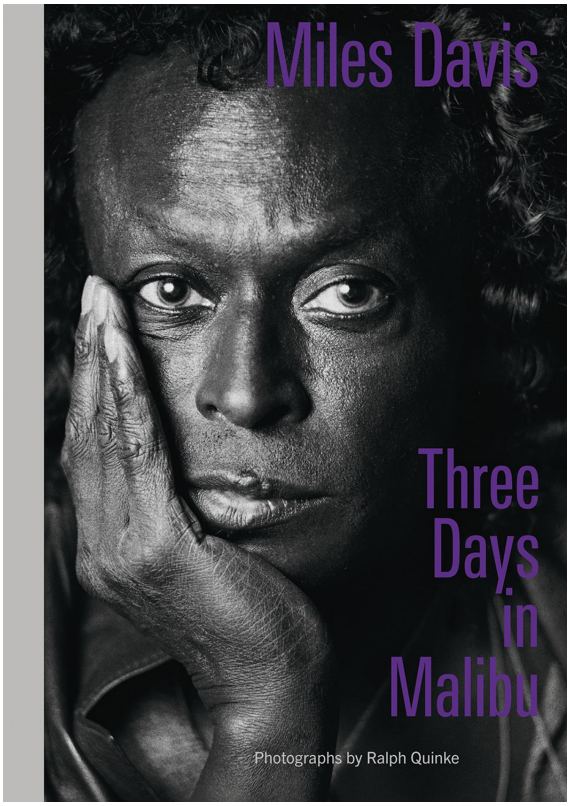
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Miles Davis—Three Days in Malibu

Photographs by Ralph Quinke

Edited by Arne Reimer

Photographs by Ralph Quinke

ISBN	9783039423064
Publisher	Scheidegger & Spiess
Binding	Hardback
Territory	World excluding Austria, France, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	325 mm x 230 mm
Pages	152 Pages
Illustrations	78 color, 11 b&w
Price	£62.00

- 26 May 2026 marks the centenary of jazz icon Miles Davis (1926–91)
- A photo book as a tribute to Miles Davis, one of the most eminent musical personalities of all genres
- Around 100 photographs taken between 1971 and 1989, some published here for the first time, capture Miles Davis' fascinating personality in private surroundings and in concert

"This collection of recently published music books delivers on every level: stunning photography, thoughtful design, and deep cultural insight." — **Freakout Bookshelf**

On 26 May 2026, Miles Davis (1926–91), an icon of jazz and one of the most influential musicians of the 20th century, would have celebrated his centenary. This book, published to mark the occasion, brings together photographs of Miles Davis taken by German photographer and documentary filmmaker Ralph Quinke between 1971 and 1989. The centrepiece is a reportage that was photographed in 1989: together with Swiss journalist Marco Meier, Quinke travelled to Malibu to accompany the artist for three days and interview him for an issue of Swiss art and culture magazine *Du*. He got surprisingly close with his camera, taking shots of Miles boxing, in his car, in the kitchen, while painting, sometimes posing, or as an observer of him in conversation.

Du's issue 843 of August 1989, in which Quinke and Meier's reportage featured, is long out of print and still sought-after by Miles fans. Inspired by German music journalist and jazz expert Arne Reimer, this photo book draws on Quinke's unique archive material. A revised version of the 1989 interview and a new conversation between Quinke, Meier, and Reimer supplement this "director's cut."

A selection of the best images that Quinke took of Miles Davis between 1971 and 1987 rounds off this unique homage to one of the most eminent personalities of all musical genres.

Text in English and German.

Arne Reimer is a photographer, music journalist, and jazz expert. He has written and contributed to various books on American jazz musicians and on American photographer Lisette Model. **Ralph Quinke** is a photographer, author, and director of TV features, documentaries, and reports. He has worked for German media such as *Spiegel TV, Stern, Die Zeit, Rolling Stone*, and others.







Published 18th Mar 2026