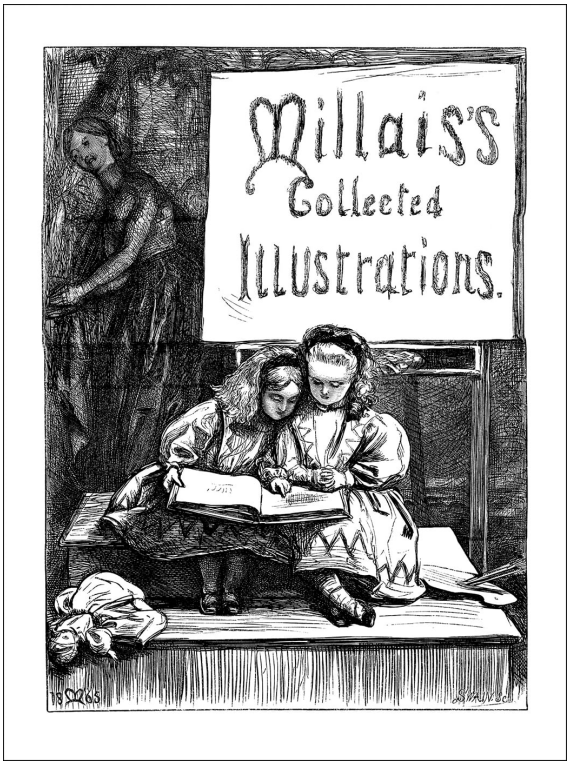
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Millais's Collected Illustrations

John Everett Millais

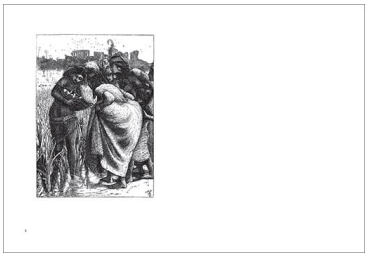
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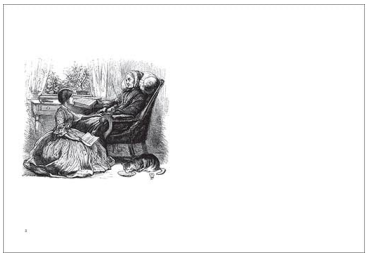
- Landmark collection of British 19th century illustration

First edition since 1865, this anthology brings together 80 of Sir John Everett Millais's finest illustrations. Collected from his work for Trollope, Tennyson, Collins, and the weekly periodicals over most of his long working life, these prints range from visionary romance to comedy of manners. They are some of the finest black and white work of the Victorian era.

Millais was the most precociously talented artist England has ever produced, and the Royal Academy's youngest ever pupil. When just 19 he founded with six others the Pre-Raphaelite Brotherhood, which revolutionised English art. Although Millais soon abandoned the Pre-Raphaelite style, he remained the pre-eminent painter of his period. Not least amongst his achievements was a revival of serious black and white work. His drawings were widely published and led to the creation of a greatly respected English school of print-making. This book, collected by his publisher, shows the wide range of his work.

Sir John Everett Millais, P. R. A. (1829-1896) was the most precociously talented artist England has ever produced. His astonishing facility gained him entry as the Royal Academy's youngest ever pupil – he was known to the end of his days to friends as 'The Child'.







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