



Milton Avery

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March Avery Cavanaugh

ISBN	9781912520435
Publisher	Royal Academy of Arts
Binding	Hardback
Territory	World
Size	270 mm x 230 mm
Pages	152 Pages
Price	£25.00

- An authoritative study of the artist Milton Avery, an influence on the generation of Mark Rothko and Barnett Newman
- Published to accompany a travelling exhibition: The Modern Art Museum of Fort Worth, Texas: 7 November 2021 – 30 January 2022; The Wadsworth Atheneum Museum of Art, Connecticut: 24 February – 5 June 2022; Royal Academy of Arts, London: 15 July – 16 October 2022

Born in 1885 to a working-class family in Connecticut, Milton Avery left school at 16 to work in a factory. Intending to study lettering but soon transferring to painting, he attended evening school for fifteen years before moving to New York in the 1920s to pursue a career as a painter.

Although he never identified with a particular movement, Avery was a sociable member of the New York art scene. He became a figure of considerable influence for a younger generation of American artists, including Mark Rothko, Adolph Gottlieb and Barnett Newman. His talent was praised by Rothko, who said of his work 'the poetry penetrated every pore of the canvas to the last touch of the brush'.

Edith Devaney introduces Avery and his work, while Erin Monroe looks at Avery's early years in Hartford, and Marla Price examines Matisse's influence upon his art. A conversation with the artist's daughter March Avery Cavanaugh and an illustrated chronology by Isabella Boorman complete the book.



Milton Avery
Abstract, 1945
Oil on canvas, 12 1/2 x 10 1/2 in.
Wadsworth Atheneum Museum of Art, Hartford, CT, USA
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Photo: Artforum



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