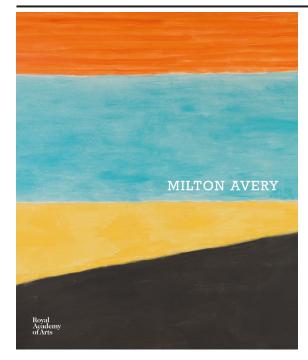


TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk





Milton Avery

Edith Devaney

Erin Monroe

Marla Price

Waqas Wajahat

March Avery Cavanaugh

ISBN 9781912520435

Publisher Royal Academy of Arts

Binding Hardback
Territory World

Size 270 mm x 230 mm

 Pages
 152 Pages

 Price
 £25.00

- An authoritative study of the artist Milton Avery, an influence on the generation of Mark Rothko and Barnett Newman
- Published to accompany a travelling exhibition: The Modern Art Museum of Fort Worth, Texas: 7 November 2021 30 January 2022; The Wadsworth Atheneum Museum of Art, Connecticut: 24 February 5 June 2022; Royal Academy of Arts, London: 15 July 16 October 2022

Born in 1885 to a working-class family in Connecticut, Milton Avery left school at 16 to work in a factory. Intending to study lettering but soon transferring to painting, he attended evening school for fifteen years before moving to New York in the 1920s to pursue a career as a painter.

Although he never identified with a particular movement, Avery was a sociable member of the New York art scene. He became a figure of considerable influence for a younger generation of American artists, including Mark Rothko, Adolph Gottlieb and Barnett Newman. His talent was praised by Rothko, who said of his work 'the poetry penetrated every pore of the canvas to the last touch of the brush'.

Edith Devaney introduces Avery and his work, while Erin Monroe looks at Avery's early years in Hartford, and Marla Price examines Matisse's influence upon his art. A conversation with the artist's daughter March Avery Cavanaugh and an illustrated chronology by Isabella Boorman complete the book.



Million Avery Beach Blankers, 1960 Oil on Carnas, 136.2 x 1891.9 cm Wichita Art Museum, Gift of Marian and S. O. Beren, Wichita Kansas



Milhon Avery
Blooder's Colomain, 1948
Oil on carriers, Pic x 1916 or
Celection Resuberger Manaseum of Art
Furthams Colony, Scale University of New York
Oil of Villy St. NewConger
Oil



Milton Avery
Nutbonf and Wife, 1945
Nutbonf and Wife, 1945
Oil on carrows, 85.7 x 111.8 cm
Watsbeers A Patrown Milware of Art, Hardford, CT, Gift of We, and Mes. Boy R. Neubenger