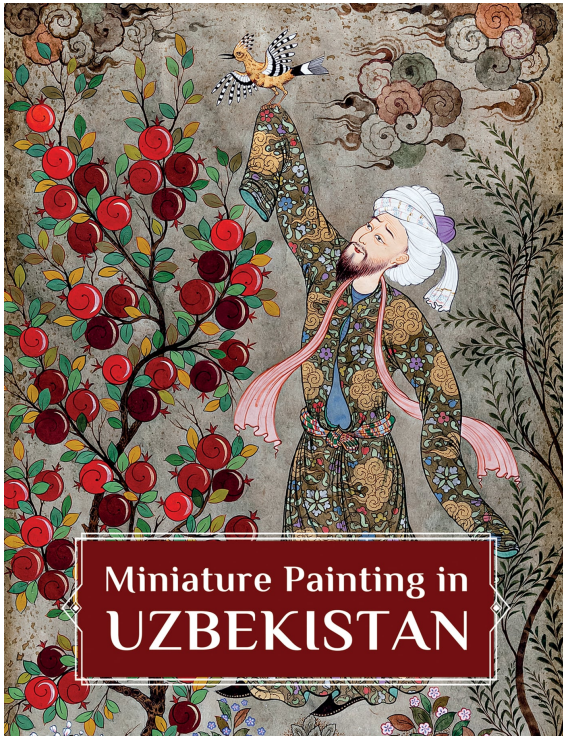




Miniature Painting in Uzbekistan

Strokes of Wisdom

Rolando Montecalvo

ISBN	9781836360506
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- Beautifully and extensively illustrated with both centuries-old and contemporary examples of miniature painting, as well as the beautiful historic cities of Central Asia
- Explains fully the techniques and practitioners of the form, assuming no prior knowledge
- The perfect introduction to a beautiful and fascinating art form from one of the world's lesser-known yet most attractive regions: this is the art of the Silk Road

This richly illustrated volume, produced by Uzbek publisher Dinara & Co. in partnership with Kulturalis, explores the enduring legacy and contemporary revival of miniature painting in Uzbekistan. Highlighting the work of acclaimed Bukharan master Davlat Toshev, the book guides readers through the intricate brushwork, symbolism and narrative depth of his recent creations. By situating Toshev's oeuvre within the broader context of Islamic art and the cultural memory of the region, the book demonstrates how these seemingly fantastical images resonate with contemporary audiences. For art lovers, collectors and cultural historians alike, this publication is both a celebration of Uzbekistan's artistic heritage and a key to unlocking the relevance of miniature painting in modern times.

Rolando Montecalvo is a writer and editor currently based in Tashkent, Uzbekistan. Italian by nationality, he spent 15 years in the United States, where he earned a PhD in comparative literature from the University of California at Berkeley. He has also lived and worked in India, Thailand, Turkey, Switzerland and Cambodia. Over the years, he has been involved in many book projects, working in-house at publishers including Oxford University Press and Penguin Books, and as a freelance copy-editor and ghost-writer.



A brief history of miniature

The history of miniature painting is a long and complex one, spanning centuries and cultures. It is a form of art that has been used to tell stories, record events, and express religious and political ideas. In the West, miniature painting was most prominent in the Middle Ages, when it was used to illustrate the Bible and other religious texts. In the East, it was used to depict scenes from the life of the ruler or other important figures. Today, miniature painting is still a popular form of art, and it is being revived in many parts of the world.

