



Miquel Barceló

Edited by Irene Biolchini

Edited by Cécile Pocheau Lesteven

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- Presents the ceramic works of Spanish artist Miquel Barceló, one of the most interesting protagonists of the contemporary international scene

Miquel Barceló is one of the most interesting artists active today. For over 40 years, his poetics has embodied different languages such as painting, sculpture, graphics and publishing, in a great and very original artistic pathway.

The International museum of Ceramics in Faenza (MIC) devoted an outstanding solo exhibition to the Spanish artist. Curated by Irene Biolchini and Cécile Pocheau Lesteven, it was the first anthological event devoted to Barceló's ceramic production, from his debut to the present day. The event included a special project created by the artist just for the MIC Faenza in a dialogue with works in the collection, covering the history of ceramics. This selection of key ceramic pieces from the MIC collection, dating back to 3000 BC, alongside the works of Barceló are all presented here through illustrations and accompanying text.

Text in English and Italian.