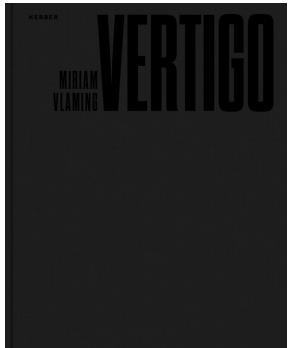


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Miriam Vlaming Vertigo Text by Teresa Bischoff Text by Jutta Desel Text by Anne Diestelkamp Text by Martin Oswald

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Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, the
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Size	295 mm x 230 mm
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- Miriam Vlaming (*1971) has created a new group of paintings in which she brings mankind's ancient dream of flying and freedom together with excessive human hubris
- One of the most important New Leipzig School painters
- Includes a free DVD: Miriam Vlaming. Vor Tür und Wand (2018), a film by Manuel Dorn

Starting from the Icarus myth of antiquity, Miriam Vlaming (*1971) has created a new group of works in which she brings mankind's ancient dream of flying and freedom together with excessive human hubris: phantomlike figures move through dreamlike landscapes and scenery. In a dizzying frenzy, with a groundless pull into the close range and the farthest distance, Miriam Vlaming creates a fantastical pictorial world between presence and absence, history and present.

The book contains the DVD Miriam Vlaming. Vor Tür und Wand (2018), a 40 minute film by Manuel Dorn.

Text in English and German.