



Miroslav Sik

Architektur 1988-2012

Heinz Wirz

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- This monograph compiles existing buildings and works of Miroslav Sik

Miroslav Sik coined the term Analogue Architecture in the late 1980s. It stands for an architectural approach that is oriented towards the existing environment, its atmosphere and the construction tradition in a subtly radical way. It has made Miroslav Sik an unmistakable protagonist in Switzerland and Europe in the last 20 years. He has pursued this dedicated, anti-modernist orientation both as a teacher at the ETH Zürich and in his architectural work, which shows clear continuity since 1988. This monograph compiles his existing buildings and works. Each project pursues his pugnacious architectural stance, which is anything but “modern” or modernist. Even in the simplest construction tasks, Miroslav Sik uncovers and makes tangible the work’s intrinsic dignity and noble potential. Text in English and German.