



Mock Humanity!

Two Essays on James Ensor's Grotesques

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- A second essay analyses how these weird creatures infiltrate the image borders and the frames of Ensor's paintings in order to disturb the 'normal' world

This book reveals that James Ensor did not develop his fantastic and grotesque universe of masks and skeletons out of his melancholic soul, but that he re-used and transformed an old image tradition that was collected and published by the French author and art critic Jules Champfleury in his History of Caricature. A second essay analyses how these weird creatures infiltrate the image borders and the frames of Ensor's paintings in order to disturb the 'normal' world.