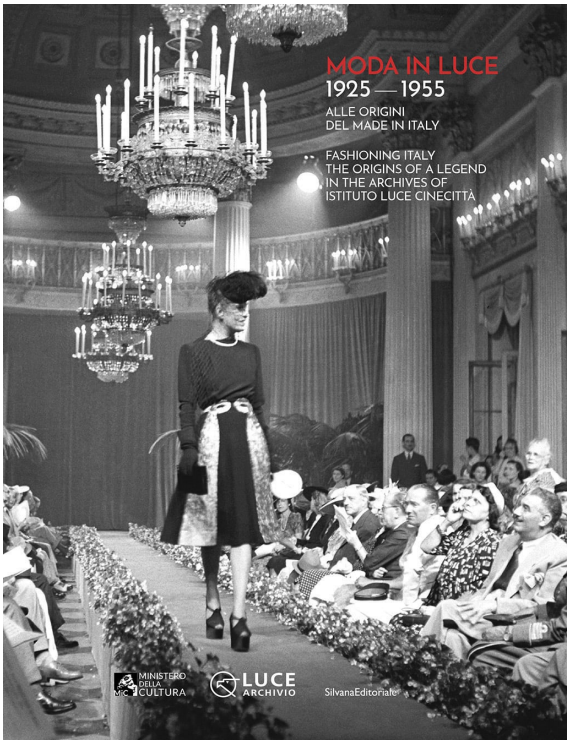
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Moda in Luce 1925-1955

Fashioning Italy. The origins of a legend in the Archives of Istituto Luce Cinecittà

Edited by Fabiana Giacomotti

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Thirty years led to the rise of Italian fashion seen through images from the most important photographic and cinematographic archive of the country, exquisite garments by legendary ateliers and unpublished documents.

This is an illuminating comparison between industry and creativity in the first half of the 20th century.

Texts by: Lucia Borgonzoni, Chiara Sbarigia, Fabiana Giacomotti, Margherita Rosina, Chiara Squarcina, Maria Canella, Cinzia Capalbo, Daniela Calanca, Stefania Ricci, Laudomia Pucci, Massimo Cantini Parrini, Massimiliano Giornetti

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