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Modern Buildings in Blackheath and Greenwich

London 1950–2000

Ana Francisco Sutherland

ISBN	9783038603429
Publisher	Park Books
Binding	Hardback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	216 mm x 135 mm
Pages	416 Pages
Illustrations	87 color, 261 b&w
Price	£35.00

- The book features 65 buildings in Blackheath and Greenwich by 38 architecture firms through images, plans, and concise texts
- Explores the evolution of modern English architecture between 1950–2000, as well as the context of social and housing policies of the time
- With new images by distinguished British architecture photographer Pierce Scourfield
- An enclosed map with route suggestions makes the book also an unusually detailed architectural guide

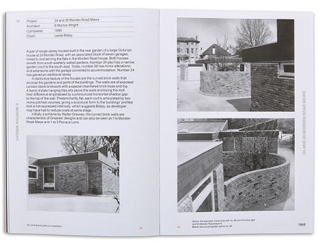
Blackheath and Greenwich, in the southeast of London, proved to be an unusually fertile ground for modern architecture in the decades following WWII. Housing in particular became the prime field of work for many architecture firms, who designed a large number of residential buildings of various typologies, using new concepts and trying new solutions, inspired by the spirit and political developments of the time.

Modern Buildings in Blackheath and Greenwich is based on an extensive research project by architect Ana Francisco Sutherland. It analyses and celebrates outstanding buildings by well-known architects such as Eric Lyons, Patrick Gwynne, Peter Moro, Walter Greaves, and Chamberlin, Powell & Bon, alongside works by lesser-known firms. A total of 65 individual buildings and housing developments by 38 architects are featured with images, plans, and concise texts. Sutherland also takes a broader look at the evolution of modern English architecture in the context of social and housing policies of the time. Brief biographical portraits reveal personal connections between protagonists that made Blackheath and Greenwich such an extraordinary field of design experimentation over five decades.

An enclosed map with suggested routes makes the volume also a guide of extraordinary detail for architects and architecture lovers alike.

Ana Francisco Sutherland has run her own London-based studio, Francisco Sutherland Architects since 2015. Prior to that she worked with Kees Christiaanse Architects and Planners in Rotterdam and Allies & Morrison in London. She lives in Blackheath (London) and has done the designs for the reconstruction of a number of postwar modernist apartments and houses.







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