



Modern Chinese Art

The Khoan and Michael Sullivan Collection

Michael Sullivan

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- The second edition of the complete catalogue of the Chinese art collection of Khoan and Michael Sullivan, revised and expanded

Khoan and Michael Sullivan began collecting modern Chinese painting in Sichuan in Western China in the 1940s and their collection developed over the course of more than half a century to include paintings by the principal artists of late twentieth century China, as well as works by a new generation. Many of the works presented in this complete catalogue of their collection were given to Khoan and Michael Sullivan by the artists themselves, so that this is at once a work of scholarship and a record of many friendships. This edition has been revised and extended to incorporate new works collected since this book was first published in 2001, and an updated further reading section.

Professor Michael Sullivan has taught at the Universities of Stanford and Oxford, and is the author of many books on Chinese Painting.