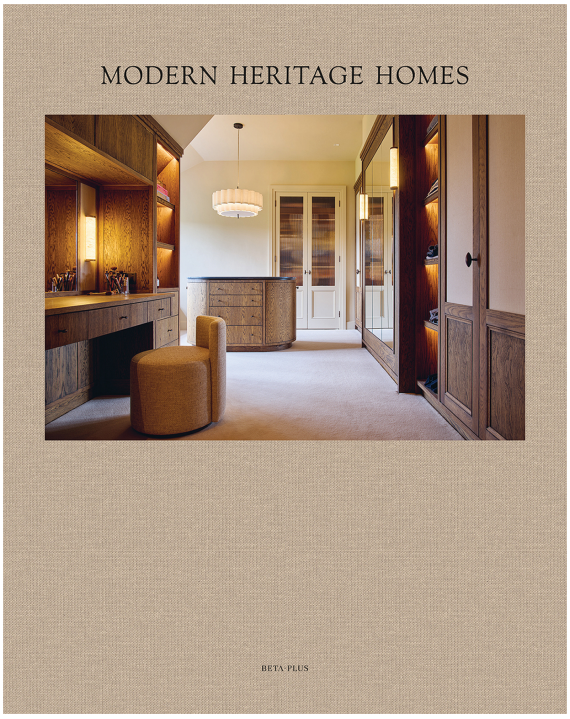
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Modern Heritage Homes

Edited by Wim Pauwels

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- A beautifully produced coffee-table book bound in natural linen
- Includes the work of architects and interior designers from around the world

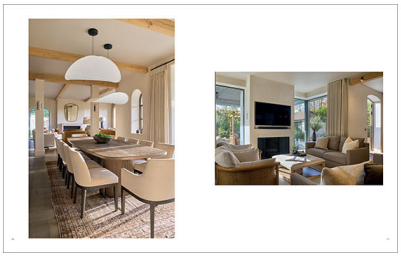
Architecture carries memory. It preserves the character of a place while allowing it to evolve for contemporary life. ***Modern Heritage Homes*** explores this relationship through a collection of residences that balance history, craftsmanship, and modern living with remarkable sensitivity.

Across these pages, twenty-three homes reveal how designers and architects around the world reinterpret heritage in ways that feel both grounded and current. Some projects draw directly from traditional vernacular forms, while others reinterpret the spirit of modernism through proportion, material, and atmosphere. Together they show that timeless design is shaped by continuity, not imitation. From the quiet elegance of South Dublin Residence to the sculptural clarity of Melody House in the Southern Highlands of Australia, each project demonstrates a strong connection between architecture and landscape. In South Dublin, lime plaster walls, timber beams, and stone floors create a home rooted in tradition, softened for contemporary family life. In Melody House, inspired by Richard Neutra's modernism, clean horizontal lines and expansive glazing create a dialogue between architecture, music, and nature.

In South Africa, An Arts and Crafts Home celebrates craftsmanship and vernacular character through textured materials, layered interiors, and a close relationship with its setting. In Texas, Arrowhead rises above Lake Travis as a retreat inspired by Mediterranean light and romantic spatial sequences, combining openness with intimacy. The California projects bring another dimension to the collection. Brentwood Park Residence and Cole Valley Classic reflect a refined West Coast sensibility where warmth, restraint, and natural textures create deeply personal spaces. In Nantucket, a coastal residence is reimagined with softened palettes and a renewed connection to the Atlantic horizon, proving how even familiar typologies can feel entirely new.

Further into the book, homes such as A Thatched-Roof Villa in the Netherlands and Four Seasons R01 in Istanbul reveal how regional traditions can be translated through a modern lens. Whether through the enduring silhouette of a thatched roof or the quiet precision of contemporary detailing, these homes demonstrate the richness of local identity. What connects all of these projects is a shared respect for permanence, craftsmanship, and emotional resonance.

These are homes designed not only to be seen, but to be lived in, adapted, and passed on. They remind us that heritage is not fixed. It is continually shaped by the people who inhabit it. Modern Heritage Homes is an invitation to explore that ongoing dialogue between past and present, and to discover how thoughtful design can create homes of lasting beauty.







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