



## Modern Modern

**The Rehabilitation of the Musée d'Art Moderne de Paris by h2o architectes**

**Edited by h2o architectes**

**Edited by Building Paris**

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**Photographs by Laëtitia Badaut Haussmann**

**Photographs by Myr Murate**

**Photographs by Stéphane Chalmeau**

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- Documents the major refurbishment of the Musée d'Art moderne de la Ville de Paris (MAM), directed by up-and-coming h2o architectes
- Features previously unpublished images and plans
- Palais de Tokyo, where MAM is located, is one of Paris's most iconic buildings
- Text in English and French

The Palais de Tokyo, built for the 1937 International Exhibition of Arts and Technology, is an icon of French Art Deco architecture. Located prominently on the northern bank of the Seine near the Eiffel Tower, the vast complex today is a hotspot of modern and contemporary art in the French capital.

Opened as part of the 1937 International Exhibition, the Musée d'Art moderne de la Ville de Paris (MAM) has always had its home in the eastern wing of Palais de Tokyo. After a major refurbishment directed by Paris-based h2o architectes, it was re-inaugurated in October 2019. This book documents the creation of the new MAM. Alongside brief essays and a conversation with h2o architectes founding partners Jean-Jacques Hubert and Antoine Santiard, it features plans and visualisations as well as historic photographs. The construction process is illustrated through a photo essay by artist Laëtitia Badaut Haussmann and reportages by photographer Myr Muratet and architect-photographer Stéphane Chalmeau.

Text in English and French.

**h2o architectes**, founded by Jean-Jacques Hubert and Antoine Santiard, is a Paris-based firm working on projects of various types and scales, from housing to public space and cultural facilities.

**Building Paris** is a Paris-based art direction and design studio founded by Benoît Santiard and Guillaume Grall.