



Modersohn and Freiesleben—Reality

Buildings and Projects 2000–2020

Edited by Johannes Modersohn

Edited by Antje Freiesleben

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- New monograph on much recognised Berlin-based firm Modersohn & Freiesleben, featuring 12 built designs in Berlin, Brandenburg,
 Sweden and Canada, as well as further projects, from 2000 to 2020
- Richly illustrated with photos, drawings and visualisations
- Modersohn & Freiesleben have won numerous architecture prizes, including several for buildings documented in this book

When Antje Freiesleben and Johannes Modersohn opened their own Berlin-based firm Modersohn & Freiesleben Architekten in 1994, the city, which had been divided until 1989, needed to be repaired and re-united. The Potsdamer Platz train station and the office block in the Beisheim Centre in Ebertstrasse, close to this central and now revitalised location, are two significant projects that were designed by the firm in the prevalent spirit of urban renewal of those years.

After the millennium, the architects further honed their approach: whether in the city or the countryside, Modersohn & Freiesleben consistently develop the character of their projects in terms of the site, the materials, the construction, and the lives of their clients. Their deliberate engagement with the given environment while simultaneously aiming at an inventive individuality has created an architecture that ensures their houses are functional objects that combine sustainability with aesthetics.

This new monograph features 12 built houses alongside other projects from the last two decades. They are located in Berlin, Brandenburg, Sweden, and Canada.

Text in English and German.

Johannes Modersohn and **Antje Freiesleben** established their Berlin-based Firm in 1994. Modersohn teaches as a professor of construction and building design at Technische Universität Kaiserslautern, Freiesleben is also a professor of building design at Universität Siegen.





