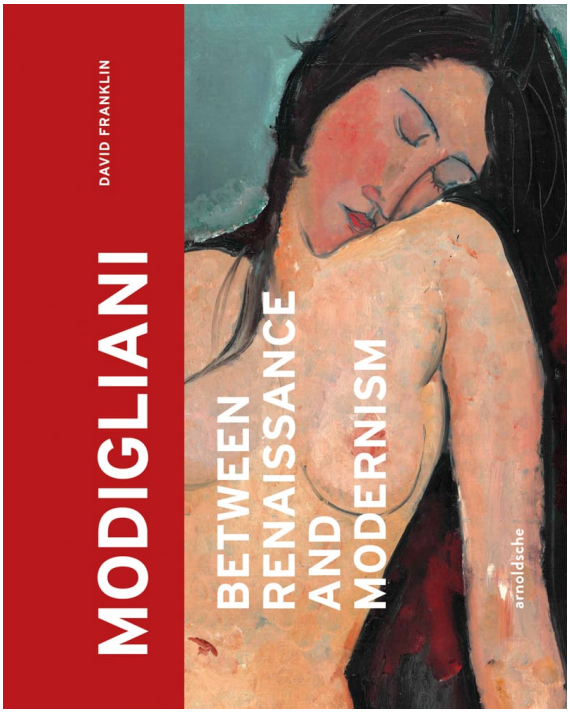
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Modigliani

Between Renaissance and Modernism

David Franklin

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- A new study on the occasion of the 100th anniversary of Modigliani's death
- Distinguished portrait of the painter, rooted in the differentiated knowledge of his work and biography

A hundred years after the death of Amedeo Modigliani (1884–1920), the time has come to re-examine the artist's controversial place in Modernist art history. By examining a select group of outstanding originals, this recent study celebrates his best work through advances in our understanding of the painter's techniques. This focused analysis of the artist, which centres on his maturity as a sculptor and painter, includes characteristic examples across Modigliani's major genres, especially portraiture and female nudes. It is argued that Modigliani was the last great Italian Old Master, moving as he did between Renaissance and Modernism. In his self-chosen path of being an outsider among his contemporaries, his unique sculptures and paintings explored the depth of beauty fused with melancholy and suffering.

Text in English and German.

David Franklin is the author of several books on Italian Art, including *Rosso in Italy* (1994), *Painting in Renaissance Florence* (2001) and *Polidoro da Caravaggio* (2018), all with Yale University Press. He most recently co-authored a book in 2019 on a Hungarian 20th-century photographer Gergely Papp with Bone Idle Press. He is a curator with the Archive of Modern Conflict.

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