TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Mollino/Insides

Carlo Mollino, Brigitte Schindler, Enoc Perez

Contributions by Mario Diacono

Contributions by Fulvio Ferrari

Contributions by Enoc Perez

Contributions by Brigitte Schindler

ISBN	9788836646302
Publisher	Silvana
Binding	Hardback
Territory	UK, Ireland, Scandinavia, Iceland, Germany, Greece, Eastern Europe, & Austria. Arab States non-exclusive. Selected territories in Asia, non-exclusive
Size	240 mm x 200 mm
Pages	104 Pages
Illustrations	40 color
Price	£29.95

- A selection of photographs from the 1950s and '60s, combined with the contemporary works of Enoc Perez and Brigitte Schindler, shedding light on the eclectic figure of Carlo Mollino

The complex and refined creative imagination of Carlo Mollino – an eclectic personality of the Italian 20th century – is the common thread that unites the research documented in these pages, which combines a selection of photographs from the fifties and sixties, shot by Mollino himself, with the works of Enoc Perez and Brigitte Schindler, artists united by a visionary spirit aimed at experimentation.

The volume opens with the shots of the splendid and provocative models portrayed by Mollino (Turin, 1905-1973), through which the author on the one hand explores the beauty of female nature and on the other aims to compose an image – subjective and transfigured – of the woman as the ideal counterpart of his existence.

Enoc Perez (San Juan, Puerto Rico, 1967) began a personal investigation in the nineties on a series of iconic twentieth-century architectures, which he transposed into paintings with an indefinite, sometimes dreamlike flavour: among these stands out Casa Mollino – the architect's last enigmatic and secret residence, which now houses the Museum – visited by the painter in 2019 and the subject of the works presented here.

The same house, designed by Mollino down to the smallest detail and conceived as a mirror of his worldview, was a source of inspiration for Brigitte Schindler (Munich, 1972), whose photographs intercept the mystery suspended in the rooms, the subtle connections between the objects carefully chosen and positioned by the owner.

The volume includes contributions by Mario Diacono, Fulvio Ferrari, Enoc Perez and Brigitte Schindler, together with extracts from "*The message from the dark room*" by Carlo Mollino.

Text in English and Italian.







Published 5th Oct 2020