



MOMENTA Biennale de l'image

Quand la nature ressent

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- A longing for togetherness – for love – shows insistently in this 17th edition of MOMENTA Biennale de l'image
- Text in French

A longing for togetherness – for love – shows insistently in this 17th edition of MOMENTA Biennale de l'image. The artists and authors invite us to forge intimate kinships with nonhuman life-worlds. They propose that we listen to – and observe, smell, touch, speak to – the land, the water, the air not with the aim of distantly understanding, grasping, or exploiting, but to resonate, to vibrate, to be together. Or, perhaps, with no aim at all. They make room for stories that dwell in the blurred boundaries between technology and ancestral wisdoms, weaving in both human and nonhuman modes of knowing. They celebrate that we are in relation with nature, that we are of nature.

Artists: Frances Adair McKenzie, Abbas Akhavan, alaska B, BUSH Gallery (Jeneen Frei Njootli, Gabrielle L'Hirondelle Hill, Peter Morin, and Tania Willard), Scott Benesiinaabandan, Jen Bervin, Anna Binta Diallo, Charlotte Brathwaite, Carolina Caycedo, Julien Creuzet, Léuli Eshrāghi, Maryse Goudreau, Ayesha Hameed, Taloi Havini, Tsēmā Igharas, Lisa Jackson, Anne Duk Hee Jordan, Hamedine Kane, Kama La Mackerel, Candice Lin, Ange Loft, Chloë Lum and Yannick Desranleau, Malik McKoy, Alex McLeod, Caroline Monnet, Sandra Mujinga, Faye Mullen, New Red Order (Adam Khalil, Zack Khalil, Kite, and Jackson Polys), Thao Nguyen Phan, Laura Ortman, Sabrina Ratté, Tabita Rezaire, Jamilah Sabur, Beatriz Santiago Muñoz, Susan Schuppli, Tejal Shah, Erin Siddall, Miriam Simun, P. Staff, Eve Tagny, Joce Two-Crows Tremblay, Susanne M. Winterling, T'uy't'tanat-Cease Wyss.

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