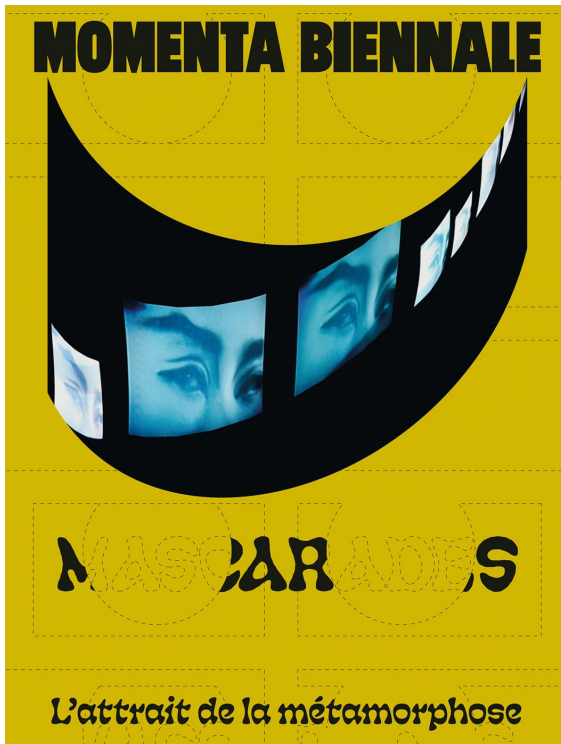




MOMENTA Biennale de l'image: Mascarades. L'attrait de la métamorphose

Edited by MOMENTA Biennale de l'image

Anne Anlin Cheng

Ji-Yoon Han

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- Masquerades: Drawn to Metamorphosis presents 23 artists whose projects activate processes of transformation, mimicry, and mutation

Titled **Masquerades: Drawn to Metamorphosis**, the 18th edition of the MOMENTA Biennale de l'image presents 23 artists whose projects activate processes of transformation, mimicry, and mutation. Its goal is to shed light on the dynamics of visibility and invisibility defining the relationships between self and other, between humans and their environment, whether that environment is vegetal, animal, or technological. This publication assembles the descriptions of the exhibitions, an essay by Anne Anlin Cheng on the metamorphic potential of "skin consciousness," an original portfolio of photographs by Chris Curreri, and an essay by the curator Ji-Yoon Han that reflects on the notion of the image through the prism of the Biennale's theme.

Artists: Bianca Shonee Arroyo-Kreimes, Bianca Baldi, Rémi Belliveau, Valérie Blass, Michèle Pearson Clarke, Chris Curreri, Lindsay Katsitsakatste Delaronde, Mara Eagle, Jeannette Ehlers, Séamus Gallagher, Lynn Hershman Leeson, siren eun young jung, Marion Lessard, Tuan Andrew Nguyen, Marianne Nicolson, Kristina Norman, Meky Ottawa, Émilie Pitoiset, Naomi Rincón Gallardo, Anette Rose, Hito Steyerl, Maya Watanabe, Carey Young.

Text in French.