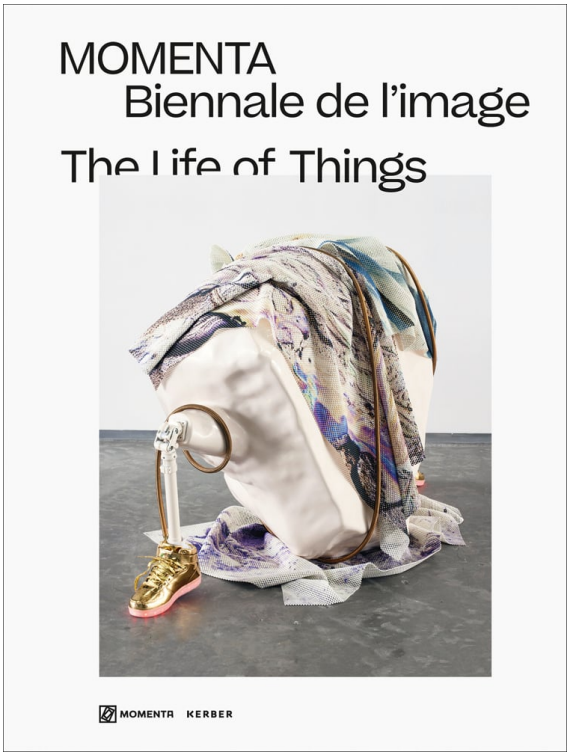
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MOMENTA Biennale de l'image: The Life of Things

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- The most daring and cutting-edge contemporary photographers from all over the world

Mass production is tending to re-define the lines between supposedly inert and passive material things and human beings, considered the only subjects endowed with agency. Even images are far from being impermeable to this and spread presently beyond the two-dimensional space, becoming objects in themselves. MOMENTA Montréal thus explores the universes built between individuals and their material environment, highlighting the reciprocal relations between subject and object.

Artists: Laura Aguilar, Francis Alÿs, Kader Attia, Elisabeth Belliveau, Karen Paulina Biswell, Maeve Brennan, Jonathas de Andrade, Raphaëlle de Groot, Hannah Doerksen, Patricia Domínguez, Chun Hua Catherine Dong, Alinka Echeverría, Peter Fischli / David Weiss, Jeneen Frei Njootli, Marina Gadonneix, Gauri Gill, Maggie Groat, Felicity Hammond, Jérôme Havre, Laura Huertas Millán, Keyezua, Kapwani Kiwanga, Anouk Kruithof, Maryse Larivière, Taus Makhacheva, Ana Mendieta, Izumi Miyazaki, Bridget Moser, Meagan Musseau, Rafael Ortega, Juan Ortiz-Apuy, Celia Perrin Sidarous, Miguel Angel Ríos, Jamie Ross, Victoria Sin, Cauleen Smith, Batia Suter, Camille Turner.

Londoño Kapwani Kiwanga and Maryse Larivière have each conceived of a series of artworks exclusive to this publication.







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