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MOMENTA: In Praise of the Missing Image

Edited by MOMENTA Biennale d'art contemporain

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- The accompanying catalogue to the 19th MOMENTA Biennale d'art contemporain
- ***In Praise of the Missing Image*** explores both contemporary challenges in relation to the image and the current consequences of the complex dynamics involved in constructing narratives
- Discover a new perspective on the power and meaning of images by reflecting on gaps and absences

In a world saturated with images, some, strangely, are lacking. The 19th edition of MOMENTA aims to open up multiple perspectives for experimentation and speculation on the nature, uses, and production of missing images. ***In Praise of the Missing Image*** explores both contemporary challenges in relation to the image and the current consequences of the complex dynamics involved in constructing narratives. Which stories are told, how, and by whom?

This publication presents the 22 exhibitions in the Biennale, as well as an exclusive series of graphic scores by the artist Lou Sheppard. In their original essays, the guest authors enrich and broaden the reflections inherent to the themes of the curator, Marie-Ann Yemsi: Françoise Vergès wonders how to make the narratives of "missing images" heard in the image, and Yaniya Lee suggests that we move away from representation and, instead, embrace alternative methodologies for liberation.

Artists: Iván Argote, Raphaël Barontini, Raven Chacon, Omar Victor Diop + Lee Shulman, Gabrielle Goliath, Maureen Gruben, Anique Jordan, Joyce Joumaa, Martin Akwiranoron Loft, Caroline Mauxion, Na Mira, Mallory Lowe Mpoka, Niap, Josèfa Ntjam, Myriam Omar Awadi, Frida Orupabo, OK Pedersen, Paul Seesequasis, Lou Sheppard, Sanaz Sohrabi, Paula Valero Comín, Anouk Verviers.

MOMENTA is a contemporary art biennial whose mission is to stimulate meaningful and engaged reflection about society. Its finely tuned, thematic programming is expressed through the works of the local and international artists it exhibits. MOMENTA takes place in various significant venues around the Montréal art scene, making it an essential event for both the art community and the general public.







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