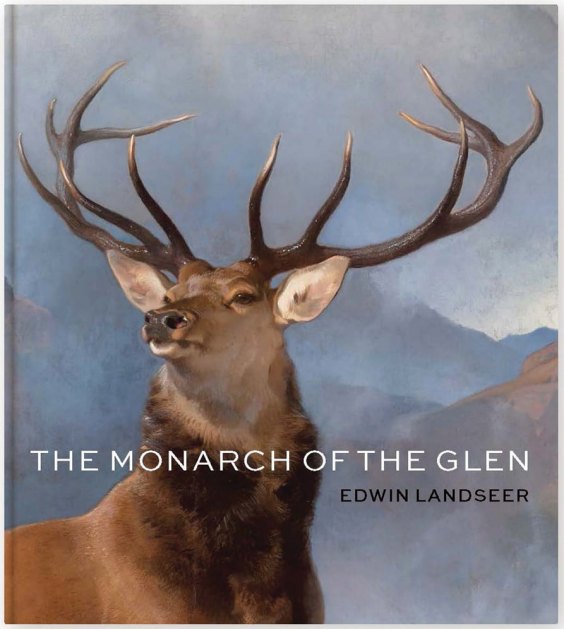
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Monarch of the Glen

Christopher Baker

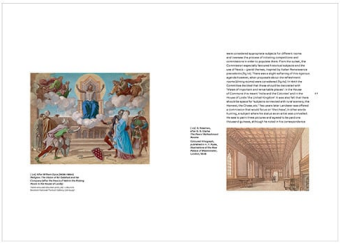
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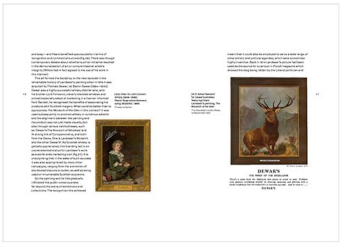
- Explores the fascinating and complicated history of the iconic painting, *The Monarch of the Glen*, and contributes to the debates it continues to stimulate
- Extensive recent press coverage around the painting's acquisition for the nation by the National Galleries of Scotland

The Monarch of the Glen by Sir Edwin Landseer (1802-1873) is one of the most celebrated paintings of the nineteenth century. It was acquired by the National Galleries of Scotland in 2017. In this new book, the first to focus in detail on this iconic picture, Christopher Baker explores its complex and fascinating history. He places Landseer's work in the context of the artist's meteoric career, considers the circumstances of its high-profile commission and its extraordinary subsequent reputation. When so much Victorian art fell out of fashion, Landseer's *Monarch* took on a new role as marketing image, bringing it global recognition. It also inspired the work of many other artists, ranging from Sir Bernard Partridge and Ronald Searle to Sir Peter Blake and Peter Saville. Today the picture has an intriguing status, being seen by some as a splendid celebration of Scotland's natural wonders and by others as an archaic trophy. This publication will make a significant contribution to the debates that it continues to stimulate.

Christopher Baker has been the Director of the Scottish National Portrait Gallery since 2012 and in addition is currently Acting Director of the Scottish National Gallery. His previous publications include Jean-Etienne Liotard (2015), J.M.W. Turner: The Vaughan Bequest (2006; new edition due 2018) and English Drawings and Watercolours: 1600-1900 (2011).







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